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Fairmount Gardens

LOWELL, MASSACHUSETTS

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IRISES
HEMEROCALLIS
HOSTAS
POPPIES

Photo by CASSEBEER



The Hemerocallis Society Popularity Poll for 1954

Variety	Hybridizer	Points	Variety	Hybridizer	Points
1. Potentate	Nesmith	561	51. Ming	Stout	121
2. Caballero	Stout	492	52. Black Prince	Russell	116
3. Naranja	Wheeler	432	53. The Doctor	Claar	115
4. Garnet Robe	Milliken	413	54. Golden Hours	H. E. Sass	110
5. Prima Donna	Taylor	378	55. Jack Frost	Lester	109
6. Cathedral Towers	Milliken	351	56. Maid Marian	Lester	108
7. Athlone	Russell	331	57. Mikado	Stout	108
8. High Noon	Milliken	316	58. Cellini	Wheeler	105
9. Orange Beauty	H. P. Sass	315	59. Show Girl	Wheeler	102
10. Dorothea	Lester	296	60. North Star	Hall	100
11. Evelyn Claar	Kraus	295	61. Nantahala	Taylor	98
12. Amherst	Wheeler	293	62. Linda	Stout	97
13. Picture	Lester	283	63. Duchess of Windsor	Traub	96
14. Pink Prelude	Nesmith	270	64. Display	Hall	93
15. Pink Damask	Stevens	254	65. Golden Orchid	Dennett	95
16. Brocade	Taylor	229	66. Lady Bountiful	Lester	91
17. Mabel Fuller	Kraus	226	67. Queen Esther	H. P. Sass	91
18. Painted Lady	Russell	225	68. Golden Triangle	Traub	90
19. Pink Dream	Childs	217	69. Midwest Majesty	H. P. Sass	90
20. Colonial Dame	Milliken	213	70. Glowing Gold	Nesmith	89
21. Valiant	Cook	208	71. Swan	Watkins	85
22. Purple Waters	Russell	202	72. Gene Wild	Lester	84
23. Ruffled Pinafore	Milliken	199	73. Hesperus	H. P. Sass	84
24. Georgia	Stout	196	74. Mission Bells	Hall	84
25. Colonel Joe	Lester	195	75. Spring Fantasy	Lester	83
26. Cibola	Hill	193	76. Taruga	Stout	82
27. Friar Tuck	Lester	181	77. Chloe	Nesmith	80
28. Marie Wood	Wood	177	78. Citation	Taylor	80
29. Howdy	Bremken-Armstrong	176	79. Flamboyant	Douglas	78
30. Su-Lin	Nesmith	171	80. Madam Butterfly	Wheeler	78
31. Windsor Tan	Nesmith	170	81. Mamie Lake	Russell	77
32. Jean	McDade	168	82. Royal Toga	Register	77
33. Pink Bowknot	Taylor	166	83. Marguerite Fuller	Kraus	74
34. Party Gown	Milliken	165	84. Sugar Cane	Taylor	74
35. Mrs. Hugh Johnson	Russell	163	85. Mrs. David Hall	Kraus	72
36. Baggette	Russell	159	86. Crimson Star	Douglas	68
37. Nashville	Claar	158	87. Purple Mist	Russell	68
38. Canyon Purple	Nesmith	156	88. Purple Sage	Russell	68
39. Pink Charm	Nesmith	155	89. Convoy	Sass	66
40. Gay Troubadour	Nesmith	155	90. Copper Colonel	H. E. Sass	66
41. Revolute	H. P. Sass	153	91. Easter Morn	Wheeler	66
42. Dauntless	Stout	152	92. Gold Cargo	Russell	66
43. Raven	Wheeler	149	93. Ruby Supreme	Wheeler	66
44. Queen of Gonzales	Russell	144	94. Lochinvar	Taylor	65
45. Salmon Sheen	Taylor	141	95. Dainty Deb	Childs	64
46. Royal Ruby	Nesmith	137	96. Patricia	Stout	64
47. Crimson Glory	Carpenter	135	97. Crimson Pirate	H. E. Sass	62
48. Mrs. B. F. Bonner	Russell	130	98. Ruth Lehman	Kraus	61
49. Bold Courtier	Nesmith	129	99. Persian Princess	Nesmith	60
50. Marionette	Lester	124	100. Gay Lark	Connell	60

Foreword

GREETINGS FOR 1955

"Where is Heaven? Is it not,
Just a friendly garden plot,
Walled with stone, and roofed with sun,
Where the days pass one by one."

To me, this quotation is full of meaning for each garden needs a sheltered harbor where one may enjoy in peace its beauty, unbroken by telephones, tax problems, and other exasperating things, and fortunate is the gardener that has such a port of haven.

March is the time of year that re-acts upon people in divers ways, but to most gardeners the fundamental feeling is simply Spring Fever, and with me the first manifestation of the vernal urge takes the form of hurrying to complete the catalogue, so that I may be ready for the gladsome season of sunny days with the real thrill that comes from watching growing plants and the anticipation of their wealth of summer bloom. So once again, Welcome to Spring!

Our most sincere thanks for the many, many letters of customers from America and Foreign Countries complimenting us on the clean well matured plants we send out, and their pleasure in receiving excellent varieties as extras, as well as their praise of our careful packing that allows plants to arrive in fresh condition. It is heart warming to hear that our co-operation in carefully filling orders is appreciated by our customers.

Iris and Hemerocallis are truly great companion plants in any garden, and are almost a necessity for their wide range of color and beauty of form are unexcelled by other perennials. These need not be too expensive, but they should be chosen with care, always remembering that clarity of color, substance, and branching are strong attributes of their beauty and garden value.

Our Foreword and Catalogue are devoted to keeping garden lovers abreast of new worth while plants, and that is the reason why we give detailed descriptions and authentic colors whenever possible. I have taken colors from the Wilson Horticultural Chart for it is the most accurate, and fresh flowers have been closely matched with it. Often garden visitors and customers write in saying "What delightful names you give your hemerocallis." And this is most gratifying for I believe names should be in a measure descriptive of the flower, so in naming my introductions I have endeavored to create a mental picture for you.

This year we have the pleasure of adding four hybridizers to those for whom we introduce, and following our custom we are giving an outline of their interest in iris and hemerocallis, also their success in breeding.

Mr. Harry Randall of England is well known both in his home country and America not only for the keen interest he has shown in the better iris, but for his success in breeding most excellent new varieties. Mr. Randall has visited the United States several times in the iris season, and this year expects to attend the National A.I.S. Meeting at Hamilton, Canada, where he will be the guest speaker.

Last year in the Foreword I mentioned that I was growing several iris originated by Mr. Harry Randall of England with the idea if I approved of them as to their beauty, distinction and hardiness, I would have the privilege of introducing them in this country. I have tested these thoroughly, and it is a pleasure to sponsor their introduction. They are Derwentwater, a clear Spectrum Blue, that received the Bronze Medal from The British Iris Society in 1953, and was selected for trial at Wisley. Tarn Hows is a brilliant Cedar Wood Brown that is up for trial at Wisley. Seathwaite has a deeper tone of blue than its sister Derwentwater, and received the English Dykes Medal in 1952. Seathwaite has been casually listed in one catalogue in 1954, but Mr. Randall does not consider this a valid introduction, so he has placed the formal American Introduction of these three iris in my hands. All of their names are of lakes or places in the English lake district.

Mr. D. Paul Wickersham of Urbana, Ohio is well known to many A.I.S. members throughout the country. He is an enthusiastic and energetic man that does a great amount of traveling in connection with his business activities, but somehow he always manages to see the iris in many parts of the country. He is an ardent collector of the best iris, and as a natural consequence of his great interest he has been doing quite an amount of successful hybridizing as is demonstrated by the beautiful clear lavender-pink named Anne Wickersham that we are presenting this year.

Mrs. Isabelle Bowen Henderson of Raleigh, North Carolina really needs no introduction for she is well known, both in the Iris and Hemerocallis world. A portrait painter of great ability, a writer of many worthy articles on iris and hemerocallis. She is a keen, critical judge, and her comments are most frank and amusing. This year I am sponsoring two varieties of her breeding. One a beautiful and distinctive iris of cream and white tones that has been christened Sailor Hat on account of its very flaring form, and crisp firm substance. This won the award of High Commendation in 1954 under the number 49-8. The other is Brahms, a stunning hemerocallis of deep velvety red-purple with large flaring flowers that are most sun resistant.

Mrs. J. W. Sparkman of Scottsboro, Ala. has had a keen interest in hemerocallis for many years, and as a natural consequence has done a goodly amount of hybridizing. Some time ago she sent me a seedling asking to have it tested in my garden. I have been well pleased with this cheery dwarf, and am introducing it this year. Little Buddy is well named for it is a spritely, floriferous red that is especially good for front of the border or rock garden planting.

The new Iris and Hemerocallis Introductions that I am presenting this year are great advancements in beauty and form and hybridizers are becoming more critical before sending me plants for exhibition as they well know my conservatism in sponsoring plants for introduction. Each year they give us new colors and forms, usually the newest ones appeal especially to iris enthusiasts and Judges, and it is most gratifying that they have confidence in those that I select for introduction.

For our most capable President, Mr. Harold Knowlton of Auburndale, Mass., we are introducing only one iris this year. It is Thorwald, a most colorful broad petaled orange and yellow ochre blend with flaring falls and great freedom of bloom. There are several promising seedlings under observation, but after the almost overwhelming popularity of his 1954 introductions, we do not have sufficient stock to dare list these others.

Major Eff bred by Edward and Arthur Watkins is a handsome blue violet iris of rich deep color. This is the second introduction from these brothers and it proves that they have the "know how" in producing fine iris. It received the award of High Commendation in 1953. Almost every iris fancier knows of the successful program of breeding that was carried on by the late Dr. Graves and Edward Watkins. This year we are introducing two delightful iris from these distinguished hybridizers. They are Cloudless Sky, a large light blue, and Jan Hess, a most attractive blue bitone.

Mr. Kenneth D. Smith of Staten Island, N. Y. is a devoted hybridist, and as we all know has produced many iris of great beauty. The two that I am introducing this year are fine examples of his handicraft. They are Elizabeth Noble that bears my maiden name, and is a delightful Amoena that I selected as my favorite, with the deep very velvety purple falls in pleasing contrast to the almost pure white standards. It won the award of High Commendation in 1954. Wheel of Fortune is a large brilliant Buttercup Yellow with very ruffled swirling form and has great charm and garden value. Mr. Smith has realized the intrinsic worth of hemerocallis for our gardens, and has been breeding them for several years and maintains the same high standard in his hemerocallis as

he has done in his iris. We have selected six of these for introduction this year. They are Venus, a lovely salmon pink bicolor. Resolute is a velvety garnet self. Starbright, a tall and stately large yellow. Vitality is well named for it is a gay Persimmon Orange with chevrons of pansy purple. Fire-dance is a polychrome of blended Cardinal Red and Orange Buff, but Marion Vaughn, a cool lemon yellow perhaps is the most lovely of all with its large wax-like flowers of true lily form.

Mr. Jesse Wills of Nashville, Tenn. is a thoughtful hybridizer who takes great care in selecting seedlings to keep for observation. In the spring of 1954 I had a most pleasant visit with Mr. and Mrs. Wills, and while there Mr. Wills and I had ample time to check over the varieties we have been testing in the North and South. We decided on four as being of special merit. They are, Largesse, a very large ruffled light lemon cream of great charm and distinction. Spanish Main, is a gay and colorful blend of warm brown and orange. Ivory Work, a very ruffled flower of pale cream and ivory with lovely form and finish, while Carnton is a late brilliant red blend of heavy substance that stands out in the garden.

The late Mr. H. F. Hall of Moorestown, N. J. was a most scientific hybridizer of iris due to his knowledge acquired through many years of line breeding varieties of perennials and vegetables. He left many promising seedlings that I am treasuring and testing in my garden. This year I am introducing Magic Melody, a large flaring firm textured cream of lovely form and late blooming habit. Mr. Thomas Hall, a landscape architect has taken over the garden of his father, and we are testing the newest seedlings in both our gardens.

Mr. Mandeville J. Barker of Newtonville, Mass. is most active in his business occupation especially during the summer months, but in some way he manages to do a goodly amount of breeding following certain lines he has established with most gratifying results as is demonstrated by Canobie that we have selected for introduction. It is a clear Butterfly Blue of smooth silvery firm texture and flaring form that withstands the elements under most adverse conditions.

The late Mrs. Walter E. Tobie of Portland, Me. bred this charming white and purple Amoenas named Casco. This has been growing in my garden for several years, and I have been so pleased with its performance that I am introducing it this year. A medium sized iris that flowers with great freedom, it is fertile and sets seeds readily, thus offering infinite possibilities in breeding real Amoenas.

Mr. E. L. Hodson of Glen Ellyn, Ill. is a versatile breeder and has been working along many lines, and this year we are sponsoring two delightful Siberian Iris that are a great addition to this class. Mountain Stream is a large clear blue, and Snow Wheel is a broad flaring white. Also in the hemerocallis, Village Vamp, a splendid sun resistant rich Cadmium Orange.

Mr. Geddes Douglas of Nashville, Tenn. has had great success with his Brentwood Garden Shop, but both Mr. and Mrs. Douglas took time off to entertain me during my Nashville visit. Mr. Douglas has many "irons in the fire" but no matter

how busy he is somehow he always finds time to breed exceptionally good iris, and the one we are presenting this year is a fine example of his skill. It is Calypso, a very handsome late blooming deep Amethyst Violet that is a self with no venations, and under number 801A has been highly praised both in the North and South.

This year I am introducing three Bearded Iris of my own breeding. They are Carissima, an extremely ruffled pure white. Iridescence, a deep pink with a lustrous sheen and Sub-Deb, a delightful rosy mauve self with a frosty sparkling finish, that received the award of High Commendation in 1954. In recent years I have become intensely interested in the Spuria Iris and have succeeded in breeding two that seem most worthy of introduction. Royal Toga has Campanula Violet standards and white falls lightly lined with Campanula Violet. Dresden Blue is a Gentian Blue self with a suffusion of white in the center of the bloom. In the Louisiana Hybrids I am presenting one named Vista Violet, a broad full flower of Amethyst Violet of most pleasing form and color.

My own Hemerocallis Introductions follow the above Introductions, and they have been selected with great care from many numbered seedlings. Several of them will be remembered under number by visitors that attended The Hemerocallis Society National Meeting in 1952. On some varieties the stock is limited, but I have had so many letters asking for the newer ones, that I have decided to introduce several of them.

The Hemerocallis Society has developed a system of Awards in addition to the Official Popularity Poll. So in the catalog these awards are noted following the description of those receiving such awards. I think this will be helpful to those selecting hemerocallis for their gardens.

Many of our hemerocallis introductions are included in sets of kodachrome slides available for rental from Dr. Philip G. Corliss of Somerton, Arizona. A writer of many worthwhile articles, a lecturer of note and author of the Hemerocallis book, The Perennial Supreme. If you are interested write him for information.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount St., Lowell, Mass., and telephone is Lowell, GL (Glenview) 2-5121.

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Bearded Iris Introductions for 1955

Colors Taken from Wilson Horticultural Chart

DERWENTWATER (Randall 1955) M. Charm, personality and quality are united in this clear light Spectrum Blue (45/3). A cross of Helen McGregor and Cahokia, it has combined most of the best qualities of these two well known iris. Mr. Randall is very critical when selecting seedlings for further observation and this one has been highly praised in England. I quote the following from English Judges: "Derwentwater has a perfect form and the color is about the purest pale blue that Judges in this country have ever seen, when a flower is held beside most other blue varieties it makes them look almost lavender by comparison." I have grown and tested this iris in my own garden, and I agree with the English comments. There are no striations, and the inconspicuous beard is practically white, thus adding to the purity of color. The large firm textured blooms with wide hafts and flaring form are carried on strong well branched stalks. This is the formal and first introduction of this iris in the U. S. Bronze Medal British Iris Society 1953 and selected for trial at Wisley. 38 in. **\$20.00**

SEATHWAITE (Randall 1955) M. L. Form, substance, color and branching are the special attributes of this clear blue iris. A sister seedling of Derwentwater, it is a large flowered ruffled light blue, rather darker and better branched than Helen McGregor. The color is not far from Cahokia, but it is later flowering, has much better branching and sturdy growth with no sign of tenderness that we sometimes find in Cahokia. The standards are closely held by the strong mid-ribs. The falls are wide and semi-flaring with a ruffled contour. Seathwaite flowers in great profusion and stands up in strong wind without any staking. This is the formal introduction in the U. S. It won the English Dykes Medal in 1952. 38 in. **\$12.50**

TARN HOWS (Randall 1955) M. Rich gleaming Cedar Wood Brown that glows and glistens in the sunlight best describes this iris. The flowers are finely formed with broad highly domed standards and widely flaring falls. It has a firmness and smoothness of texture that is seldom found in a brown iris for so many of them have pronounced venations and often lack sun resistance. I have tested this iris in my garden and thoroughly agree with the comments from England. "A clump that was growing in the Randall garden was a most impressive sight and was described as an advance development near perfection." Tall, well branched with many flowers it is a handsome and distinctive iris, and is most impressive on the show bench. Tarn Hows has been selected for trial at Wisley. Introduced exclusively by us in the United States. 38 in. **\$20.00**

ELIZABETH NOBLE 53-20 (K. Smith 1955) M. L. This iris is my namesake for it has been given my maiden name. Some time ago Mr. Smith said if I were willing he would like to name an iris for me and suggested I choose my favorite. I selected this one because having seen it as a numbered seedling I was thrilled by its arresting color, personality and vigor. It is an Amoena in effect with the standards opening palest lavender, quickly changing to white. The flaring and slightly ruffled falls are pure true purple to the very edge and have a rich very velvety finish with no haft venations or any other hue. The feathered crests are brushed with purple and the white beard adds to the color contrast. These two characteristics are the final touches for color, balance and beauty. A distinct break in the Amoena class. Parentage, Helen Collingwood x 9-62 (Extravaganza x Fort Ticonderoga) H. C., A. I. S. 1954 36 in. **Net \$25.00**

WHEEL OF FORTUNE 8.34 (K. Smith 1955) L. Certain iris are superior to others for garden effect and this is very true of this variety. Broadly formed flowers of brilliant clear Buttercup Yellow (5/1) with no venations or tinge of brown to mar their beauty. The whole flower is generously ruffled, in fact it is the most ruffled yellow that I know. The standards are firm and well held and the falls flare widely. The buds are especially intriguing for they give a hint of the ruffles to come in an opened bloom. Mr. Smith has bred many yellow iris but none more fascinating than this floriferous yellow. Parentage, (Admiration x 5-39) (Yellow Glory x Siegfried) x Spun Gold). 32 in. **Net \$15.00**

SPANISH MAIN (Wills 1955) M. Brilliant and colorful this large flowered blend instantly catches the eye of garden visitors. A big bold bloom with closely domed standards of copper (Majolica 09/1) flushed with golden brown (Burnt Orange 014). The falls are broad and semi-flaring of the same colors with a rich gold haft extending to the end of the full yellow beard. The flowers are lightly ruffled with firm texture and are carried on well branched stalks. The Color Chart is lacking in copper and brown tones so it is difficult to describe this iris, it must be seen to appreciate the glowing coalescence of color. 38 in. **\$15.00**

LARGESSE (Wills 1955) M. Captivating and refreshing this very large lemon cream combines size with good form and substance to a striking degree. The flowers are Primrose Yellow (601/3) with very broad standards and widely flaring falls that are waved and ruffled at the edges. There are no haft venations around the deeper Primrose beard. Well branched with three branches and terminal and nine or more buds evenly spaced on sturdy stalks. A cross of (Fairy Lustre x Golden Eagle) x Amandine, this iris is a distinct addition to the color scheme of any iris garden. 39 in. **\$20.00**

CARNTON (Wills 1955) M. L. This flower is a blend with the color effect of a red, deeper colored than most blends, but bright for a red. This iris adds a brilliant note that stands out in a garden picture. The predominant color is Cardinal Red (822/1) well infused with copper and in the sunlight the flowers glow and glisten with a brilliant sheen. The firm standards are blended red and copper, and the flaring falls are red with a suffusion of reddish copper around the full orange beard. Late flowering with firm substantiated flowers on widely branched sturdy stalks, it plays an important part in giving us much needed color that prolongs the blooming season of the bearded iris. 39 in. **\$20.00**

IVORY WORK (Wills 1955) M. This iris is well named for it reminds one of the delicacy in detail that we find in a piece of beautiful carved ivory. The standards are cream, charmingly ruffled and firmly held. The arched falls are pale ivory with a narrow, but distinct border of the cream of the standards, broadening a bit on each side of the pale yellow beard. A cross of Star Shine x Amadine, it has inherited firm substance and great beauty of form from its parents. There has been great lack of light pure creams in our gardens, and Ivory Work supplies this need. Few can resist the appeal of the delectable color of this winsome iris. Firm substance, and excellent branching. 36 in. **\$15.00**

CARISSIMA

PHOTO BY CORLISS

CARISSIMA (Nesmith 1955) M. Captivating and endearing this very ruffled and frilled flower of pure white is notable for its clarity of color and styling of the blooms. The standards are firmly domed and the semi-flaring falls are so heavily ruffled that the flowers have the swirling grace of drifting snow. Parentage Lady Boscawen x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies). A wonderful iris for hybridizing as it sets seeds readily and carries the extreme ruffling to its progeny. Pictured in January Flower Grower under "New Plants for 1955." 38 in. **\$15.00**

CLOUDLESS SKY (Watkins-Graves 1955) M. The name is most descriptive of this light Cerulean Blue (46/3) that has great purity of color and is void of any lavender infusion. It is a sister seedling of The Citadel and has the full rounded flaring form, but is more ruffled and displays the same superior character that is found in so many of their iris. Firm textured flowers on sturdy well branched stalks. It attracts the attention of all garden visitors and seems likely to be a close rival to The Citadel in popularity. Pollen fertile and sets seeds readily. 39 in. **\$20.00**

MAJOR EFF (Watkins-Watkins 1955) M. Much darker in color than other blues from the master hand of Edward Watkins. It is a medium violet blue self and Bluebird Blue (042) is the nearest tone in the Color Chart. The standards are well

closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. Firm substantiated, with three branches and terminal, it seems without competition in this class. Parentage (Shining Waters x Gloriole) x Great Lakes x Cloud Castle. Pollen fertile and it sets seeds easily. H. C., A. I. S. 1953. 39 in. **\$20.00**

JAN HESS (Watkins-Graves 1955) M. Blue iris in varying shades are always welcome for they are needed to lighten up the color pattern of any garden. This one seems practically without competition in its special class. A broadly formed medium blue bitone that has a deeper coloring than Helen McGregor, Jane Phillips and Kiki. The broad well held standards are Sea Blue (043/3) and the flaring falls are darker but in the same general color tone. Firm substantiated blooms well spaced on widely branching stalks. Highly praised by many iris Judges that have been waiting for its introduction. Pollen fertile and sets seed pods well. 39 in. **\$20.00**

ANNE WICKERSHAM (Wickersham 1955) M. Fresh toned as a lavender-pink orchid, this self colored flower has a cool, crisp iridescence that is most attractive. The nearest hue in the Color Chart is Carmine Rose (621/3) but the blooms have a translucent flush around the pink beard that adds warmth and glow to the whole flower. The many firm textured lightly ruffled blooms have great charm and refinement and are evenly spaced on tall well branched stalks. A distinctive pink that was named for Mrs. Wickersham, and it is a most befitting tribute to this delightful lady. 39 in. **\$15.00**

MAGIC MELODY Y-101 (H. F. Hall 1955) L. Uniformity of color and symmetry of form provide a note of great distinction to this very pale cream flower. It is a Barium Yellow self (503/1) of large size and rounded form with ruffled standards and flaring falls that are very broad with a slightly deeper border at the edge and around the full yellow beard. Late flowering, blooming at the same time as Illustrious and Extravaganza, its cool crisp texture and harmonious color play an important role in prolonging the bearded iris season. 39 in. **\$15.00**

CASCO (Tobie 1955) E. Petite and charming this border iris is a cross of Amigo x Wabash. The white standards are full and closed, the flaring velvety falls have a white 1/8 inch border surrounding them. Full cream yellow beard. The myriad of beautifully formed flowers are well spaced on strong wiry stalks. It is particularly adapted to flower arrangement or front of the border planting. 28 in. **\$5.00**

SUB-DEB 49-11P (Nesmith 1955) E.M. Alluring in its beauty and reminding one of a pretty Sub-Deb dressed for her first presentation. A firm textured flower of light Camellia Rose (622/3) giving the effect of a sparkling rosy mauve, set off by the full harmonious pink beard. A self with broad ruffled standards and flaring falls that are lightly fluted at the tips. The frosty opalescent sheen of this sparkling iris gives a rare and subtle color that is entirely different from any that I know. Well branched and very free flowering. Parentage 47-6A (Dream Girl x 1-46 (Wash) x Radiation. H. C., A. I. S. 1954 under number 49-11P. 36 in. **\$15.00**

IRIDESCENCE (Nesmith 1955) M. Luminous flowers that glow and glisten in the sunlight. It is a self of Spinel Pink (0625/2) with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard. The whole flower has very firm substance and is smoothly finished with almost no self venations. It is taller and much better branched than Radiation, one of its parents. Parentage 47-11A (45-8B x Pink Cameo) x Radiation. Fertile and sets seeds. 37 in. **\$15.00**

CANOIE (Barker 1955) M. L. Crystal clear as the lovely New England lake whose name it bears, this iris is distinguished by the clarity of color and definite style of form and finish. The nearest color in the chart is Butterfly Blue (645/3) and it is an absolute self even to the beard, with very closely held firm standards and wide hafted horizontal falls. A delightful silvery light blue with a cool crispy finish, very heavy substance and a texture of extreme smoothness. Withstands sun, rain and wind to a marked degree. Sets seeds and pollen fertile. 36 in. **\$15.00**

CALYPSO (Douglas 1955) M. L. Tall, dark and handsome is probably the best way to describe this iris, certainly it is one of the best varieties for in spite of the depth of color it has a lustrous sheen that gives it great garden value. A deep Amethyst Violet (35) self with closely domed standards and flaring falls. There are no venations and the color extends to the very heart of the flower, even the styles and full beard are of the same tone. It is not a somber iris for a velvety luminous brightness adds life and brilliance to this firm substantiated and especially well branched iris. It blooms profusely and is hardy both in New England and the South and under number 801A has attracted many iris fans. 38 in. **\$15.00**

THORWALD (Knowlton 1955) M. L. Unique in color pattern, this large broad petaled orange blend is an impressive variety of sturdy form and substance. The standards are Yellow Ochre (07/3) lightly ruffled and firmly held. The fluted flaring falls have a base color of Yellow Ochre flushed at the center with Spanish Orange (010/2) around the rich orange beard. The colors are so intermingled that it is difficult to describe, but it is a rich colorful blend that flowers with great freedom on tall well branched stalks. 39 in. **\$15.00**

SAILOR HAT (Henderson 1955) E. M. Mrs. Henderson has christened this iris Sailor Hat, and while the flower is as firm and flaring as an old time sailor hat, yet I do not think it really portrays the fascinating form of this clean cream and white bloom that is a quite different and charming flower. Picture a crisply styled bloom with broad firm standards of light cream and flaring falls of white with a contrasting neat yellow ruffling that gives a jaunty whirl to the very border and you will have some idea of its beauty. Another fascinating touch is the yellow color on the underside of the white falls that is reminiscent of Star Shine. When it first bloomed the late Mr. Junius Fishburn expressed warm approval of it. Exceptionally floriferous, firm substantiated, and well branched. It received an H. C., A. I. S. 1954 under the number 49-8. 39 in. **\$15.00**

Beardless Iris Introductions for 1955

MOUNTAIN STREAM (Hodson 1955) M. This Siberian iris is most appropriately named for it is truly a lovely sparkling blue as cool and clear as a rippling mountain waterfall. The standards are erect and firm and the rounded flaring falls have a definite white area at the heart. Fine form, substance and branching this iris is a welcome innovation in the Siberian group. 24 in. **\$6.00**

SNOW WHEEL (Hodson 1955) M. A tall and stately white of beautiful form and finish. It is the largest of the white Siberians with erect standards and broad falls that have a horizontal spread with a smooth chalk-like finish. The flowers resemble pure white butterflies charmingly poised on sturdy graceful well branched stalks. A distinct addition to the Siberian class. 38 in. **\$6.00**

VISTA VIOLET (Nesmith 1955) M. Harmoniously blended flowers with lovely symmetry of form, this Louisiana hybrid of my own breeding is distinct in color tone from any other that I have seen. The petals are Amethyst Violet (35/2), very broad and full. The sepals are Amethyst Violet (35/3)

with darker violet signal. Styles are violet with lighter edge. Thoroughly hardy, exceptionally well branched and very floriferous. 38 in. **\$8.00**

ROYAL TOGA (Nesmith 1955) M. Unique, yet beautiful is probably the best way to describe the color combination of this Spuria. The standards of Campanula Violet (37) are very erect and firmly held. The falls are white, clearly veined with the same violet of the standards with long raised bright yellow signal. Firm textured standards and semi-recurving falls. The decided contrast between standards and falls is most effective. Parentage, Purple seedling x Blue Rocket. 42 in. **\$10.00**

DRESDEN BLUE (Nesmith 1955) M. Attractively formed and lightly ruffled, this Spuria is one of the most lovely in the garden. The standards are light Gentian Blue (42/2) upright and firmly held. The falls are semi-recurving with an under color of white delicately veined with the same blue as the standards, and flushed with cream around the yellow signal. Styles white with mid-rib of Gentian Blue. Firmly textured flowers of great charm and refinement. 42 in. **\$10.00**

Hemerocallis Introductions for 1955

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

STARBRIGHT (K. Smith 1955) We need many yellow hemerocallis for the lighter colors are essential in greater quantity than the darker ones. This is a large star-shaped flower of Buttercup Yellow (5/1) that has great garden value. The blossoms are beautifully formed with broad petals of remarkably heavy substance and are carried on tall stately five branched scapes. A lovely flower. dorm. July-Aug. 43 in. Net **\$15.00**

VITALITY 8-21 (K. Smith 1955) The name is most descriptive of this distinctive flower for it is filled with life and vigor. The base color is Persimmon Orange with chevrons of Pansy Purple (928/1) on the petals but not on the sepals. The large star-shaped cup is Cadmium Orange (8/1) with the sepals very recurving, petals flaring and ruffled. The charm of the flowers is in their informal grace and intense showy color. Open evenings. semi-ev. July. 30 in. Net **\$20.00**

FIRE DANCE



PHOTO BY ROCHE

FIRE DANCE 9-24 (K. Smith 1955) The dash and vibrancy of this glowing polychrome gives it important value in the garden picture. Aglow with fire, the flowers are a blending of Cardinal Red, Orange Buff and Oxblood Red, surmounting a cool green cup. Difficult to describe but it is a very widely spreading $6\frac{1}{2}$ in. flower and the intriguing manner in which it is blended is an important feature in the individual charm of this brilliant hemerocallis that remains open until 10 P.M. 25 buds on three branched stalks. semi-ev. July-Aug. 41 in. Net \$10.00

RESOLUTE 9-18 (K. Smith 1955) Strong and sturdy, this Garnet Brown (00918/2) self has a halo of velvety maroon (1030) extending down to the tiny Majolica Yellow (09) cup. The petals are finely ruffled and sepals smoothly finished. It is both glowing and brilliant and makes a stunning clump in the garden. Well substantiated flowers with good branching. ev. July-Aug. 30 in. Net \$15.00

VENUS 50-125 (K. Smith 1955) Broad full petaled flowers of luscious salmon pink with a nice satiny texture. The petals have a raised midrib and the sepals are in a lighter tone resulting in a delightful bicolor, and as the day advances the bloom develops a lavender hue that adds to the charm of the ensemble. Does well in England and recently was pictured in the London Times. dorm. July-Aug. 39 in. Net \$20.00

MARION VAUGHN 8-62 (K. Smith 1955) Exquisite wax-like blossoms of cool lemon yellow with a soft glistening sheen places this hemerocallis as one of the highest ranking clear yellows of the present day. The flower is a self of true Easter Lily form with the lovely cream color deepening slightly as it reaches the luscious green throat. The broad full flowers have exceptionally firm texture, and an added note of interest is the delicate raised almost white midrib that is on the petals. A lovely ethereal flower. 25 or more buds on five branched stalks. ev. July-Aug. 42 in. Net \$30.00

VILLAGE VAMP 45-100 (Hodson 1955) Glowing and brilliant this absolute self of deep rich Cadmium Orange (8/1) stands out in the garden. The wide goblet shaped flowers are recurved and ruffled with a leather-like substance that makes it very sun and rain resistant. Rich and colorful this hemerocallis won warm approval in the Hodson garden at the time of the 1953 Hemerocallis Society Meeting in Chicago. dorm. July-Aug. 36 in. \$10.00

BRAHMS (Henderson 1955) Majestic, broadly fashioned flowers of deep rich crimson, heavily flushed with dark velvety purple, place this hemerocallis as one of the most decorative in the garden. A cross of Potentate x Dominion, the open flaring blooms have inherited the wide segments of Dominion, and the great depth of color from Potentate. This hemerocallis has been highly praised both in North Carolina and New England not only for the rich velvety tone, but for its great sun resistant qualities. A handsome six inch flower with firm substance and adequate branching. semi-ev. July-Aug. 40 in. \$10.00

LITTLE BUDDY (Sparkman 1955) Petite and brilliant this deep red hemerocallis is exceptionally good for border or rock garden planting. It is a dwarf of open flaring form with both petals and sepals a clear red shading into a yellow cup. The profusion of bloom carried on strong wiry stalks adds to the charm of this hemerocallis. dorm. July 8 in. \$5.00

FIESTA PINK 45-11M (Nesmith 1955) Charming and delightful in color this Orient Pink (416/1) is a self of semi-flaring form with a slightly deeper halo of Azalea Pink (618/2) just above the small chartreuse cup. A six inch flower with ruffled petals and smooth sepals and a lighter midrib on the petals. Parentage seedling 45-40 x Pink Prelude. 28 buds on well branched stalks. dorm. July-Aug. 36 in. \$10.00

REVERIE 48-52A (Nesmith 1955) Few hemerocallis have the delicate and pleasing color combination of this lily-like flower of Naples Yellow (403/1). It is a self with a Camellia Rose (622/2) flush in the center of the bloom and gives the effect of a light cream of heavy substance. A recurving ($5\frac{1}{2}$) inch flower with 30 buds on tall branched stalks. Parentage lavender seedling x Lavender Lass. Fertile pollen and sets seeds. dorm. July-Aug. 40 in. \$10.00

FORMALITY 46-19R (Nesmith 1955) Distinctive in form with precise styling the name seems most appropriate, for it is a formal flower of palest cream (Naples Yellow (403/3) of amazing substance with flaring petals and recurving sepals. An absolute self even to the stamens and pistil. It has exceptionally smooth firm substance with 30 buds and excellent branching. Parentage pale yellow seedling x Far North. Sets seeds and the pollen is fertile. semi-ev. Aug-Sept. 38 in. \$8.00

CORSAGE 48-158 (Nesmith 1955) The name seems most suitable for this palest Egyptian Buff (407/3) for the flowers are so heavy substantiated and perfect in recurving form that one bloom will make a lovely corsage. The flowers are compact with semi-flaring ruffled petals and fluted sepals that are firmly finished. The garden effect is a very pale chamois-buff. It is especially good for flower arrangements as it is well branched and very sun resistant and stays open until late in the evening. dorm. July-Aug. 39 in. \$8.00

BEAU DANDY 48-110B (Nesmith 1955) Big, bold, and gay is a good description of this brilliant hemerocallis of red and orange. The base color is Orpiment Orange (10/1) heavily flushed with Mandarin Red (17/1) on the sepals. The petals are lightly infused with Mandarin Red with the Orpiment Orange extending down to the heart of the bloom. The six inch flower is really a reverse bicolor with great garden value. Pollen fertile and sets seeds. semi-ev. July-Aug. 40 in. \$8.00

CARMINE ROSE 47-37C (Nesmith 1955) Notable for the clarity of color and styling, this brilliant rosy red has won warm approval from many Hemerocallis Judges in the last three years. According to the Color Chart it is a self of Claret Rose (021/1) with a small gold cup at the heart of the flower. Velvety firm finish and non fading qualities add to the charm of this high ranking favorite. 30 buds, well branched stalks. dorm. July-Aug. 39 in. \$10.00

PINK PROFUSION 50-127A (Nesmith 1955) A luxuriant pink that has many appealing qualities and impresses one with its smoothly blended colors. The large recurving flower is a self of Spinel Pink (0625/3) with a maize yellow heart that lights up the center of the bloom, resulting in a bright glowing mauve pink of large size (6½ in.) and non fading habit. Selected by many Judges as a fine seedling at the time of the Hemerocallis Convention. Parentage (Fair Morn x Pink Prelude) x Rose Rhythm. semi-ev. Late July-Aug. 40 in. **\$20.00**

PINK CREPE 47-38C (Nesmith 1955) The name is most descriptive of this intriguing Shell Pink (516/3) flower with a Begonia Pink (919/2) halo and delicate lines of the deeper pink on the petals and sepals just above the small lime green cup. The 5½ inch blooms are ribbed and ruffled and have a heavy crepe-like texture. Parentage 45-41 (51-19 x Killarney Lass) x Pink Prelude. dorm. July-Aug. 38 in. **\$8.00**

BONNY PINK 45-1R (Nesmith 1955) A winsome lass of Azalea Pink (618/2) with a soft rosy halo at the center. Not tall, but well branched with 5½ inch flowers, it is ideal for flower arrangement or front of the border planting. Parentage 45-20 x Pink Prelude. semi-ev. July-Aug. 25 in. **\$8.00**

RED RESPLENDENCE 48-113A (Nesmith 1955) Here is a brilliant flash of color that stands out in the garden. A self with large 6 inch flowers of deep rich red (Indian Lake 628). The broad semi-flaring flowers have a metallic sheen that seems to accentuate the glowing color. Vigorous growth and rapid increase. Parentage Resplendent x Crown Jewel. dorm. Aug. 39 in. **\$10.00**

PINK PROGRESS 50-13A (Nesmith 1955) Seldom do we see a hemerocallis that has the charm, grace and color of this exceptionally clear Empire Rose (0621/2) with a deeper halo toward the lemon cream throat. A 6 inch flower with many buds it always attracts attention in the garden, and was a great favorite of many Judges at the time of the National Hemerocallis Meeting. Pictured in January Flower Grower in "New Plants for 1955." Parentage Pink Prelude x 48-156R. dorm. July-Aug. 38 in. **\$20.00**

ROYAL CRIMSON 50-130A (Nesmith 1955) Lustrous, yet very velvety, this full crimson flower is always especially admired by garden visitors. It is a self of Chrysanthemum Crimson (824) with broad 6 inch flowers, enlivened by a tiny yellow cup. Few hemerocallis have the regal carriage of this well branched variety. Parentage Imperial Velvet x 45-14A. It is larger but just as velvety as its Imperial parent. dorm. July-Aug. 39 in. **\$20.00**

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DEFINITIONS OF INITIALS USED IN CATALOGUE

Dorm.—Dormant.
E.—Early.
L.—Late.

Ev.—Evergreen.
M.—Midseason
V. L.—Very Late.

H. C., A. I. S. is High Commendation by American Iris Society.
H. M., A. I. S. is Honorable Mention, American Iris Society.
A. M., A. I. S. is Award of Merit, American Iris Society.
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.
J. C., T. H. S. is Junior Citation by The Hemerocallis Society.
H. M., T. H. S. is Honorable Mention by The Hemerocallis Society.
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A Selected List of Bearded Iris

AMANDINE (G. Douglas 1946) M.L. The charm of this exquisite iris is in its delicacy of color and delightful ruffled form. It is a self with large flowers of pale cream lightly flushed with lemon. The standards are perfectly domed. The falls full and flaring. Well branched, vigorous growth. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. Winner of the President's Cup at Nashville 1948. 38 in.

3 for \$3.50 \$1.50

AMERICAN MODERN (Craig 1951) M. Tall and free flowering, this mohr-hybrid is difficult to describe. It is a medley of color done in the modern manner, with a blending of olive-ochre, green and red, that produces a bold striking flower, vigorous and free flowering. 40 in.

\$6.00

ARCTIC SNOW (Brummitt 1949) M. This iris bred in England has received many favorable comments and in 1949 was selected for trial at Wisley. An impressive flower of very pure white with broad slightly ruffled standards, and wide semi-flaring falls. The clarity of color is due in a great measure to the absence of any yellow markings at the haft. The heavy substandard flowers have a frosty sheen and are borne on tall well branched stalks. 36 in.

3 for \$5.60 \$2.50

ARGUS PHEASANT (DeForest 1948) M. This rich smooth brown has won high praise in the last three years. A perfect self with wide standards and flaring falls. An important addition to the dark blended iris. H. M., A. I. S. 1948. A. M., A. I. S., 1950. Dykes Medal 1952. 38 in.

\$2.50

AUCOCISCO (Tobie 1949) M. An old Indian name pronounced Au-co-cis-co. Perfectly finished flowers with palest wistaria standards and very blue-purple falls. Almost a true amoena, the nearly white standards are highly domed and firm. The semi-flaring falls are rich and dark with the velvety finish completely covering the surface. A gem in form and color contrast. H. C., A. I. S. 1947. 34 in.

3 for \$4.50 \$2.00

AUTUMN BROWN (Lowry 1952) L. This brilliant dark brown iris is desirable both for its unusual beauty and performance in the late season. The lightly fluted flower has closed cupped standards, and broad falls with a delightful twist at the tip. It is a blend of rich brown with an underlay of red-purple and burnished gold. The whole effect is a glowing chestnut brown with an unusual lustrous sheen, that has great carrying qualities in the garden. Strong well branched stalks. Pollen fertile both ways. A most commendable iris. H. C., A. I. S. 1949. H. M., A. I. S. 1952. 38 in.

\$15.00

AUTUMN TWILIGHT (Brown 1948) L. A fall blooming iris that is dependable in flowering even in New England. The closed standards are ecru in color, with no veining, and have a sparkling finish. The semi-drooping falls are lavender in the center, bordered with a brown edging. Blooms in August, September, and October. 32 in.

\$2.00

BARBARA LUDDY (Lapham 1947). M. A clear pink with just a touch of ivory around the very broad tangerine beard. A self of full rounded form and firm substance that holds up under hot sun or rain. It has enough strength of color to have excellent garden value. A truly lovely pink. H. C., A. I. S. 1946, H. M., A. I. S. 1947. 38 in.

\$1.50

BAY STATE (Corey 1949) M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 38 in.

\$2.00

BEAU AMBER (Nesmith 1952) E. M. Crisply finished, this glowing apricot-amber is a self, even to the beard. The flower calls to mind the tones of Melody Lane, but it is deeper and more mellow in the apricot tones. The standards are domed and firmly held by the strong midrib, and the flaring falls are lightly ruffled at the edges. The flowers are very heavy substandard, the stalks tall, sturdy, and well branched. A cross of Beau Gay and Courtier, it is the only clear deep apricot that I have seen, and it has proved to be a very fine parent. 40 in.

3 for \$6.50 \$3.00

BEAU GAY (Nesmith 1949) M. The charm of this light salmon orange self is in its ruffled form, very firm substance and delicacy of color. A descendant of Leilani it has lost the heavy venation, but retained the lovely salmon orange color. An absolute self, even to the salmon beard, the flowers are medium in size with domed standards and semi-flaring falls. Deliciously fragrant and very floriferous. Lovely for border planting. 32 in.

3 for \$4.50 \$2.00

BELLE MEADE (Wills 1952) M. Plicatas, unless they are clearly marked often lose their garden value, but Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. A cross of Blue Shimmer and Snow Crystal, it has inherited the firm substance of Snow Crystal, and the flowering stalks are well branched and sturdy. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in.

\$8.00

BELVIDERE (Nesmith 1951) M. A self of brilliant copper tones larger and much richer in color than Bryce Canyon, one of its parents. The standards are roundly domed and firmly held and are just a shade lighter than the flaring falls. Throughout the flower there is a flush of reddish bronze that adds to its carrying qualities in the garden. Beard deep bronzy yellow. A very handsome iris with firm substandard flowers, 3 branches and terminal. 40 in.

3 for \$5.50 \$2.50

BLACK SATIN (Nesmith 1951) M. The darkest blue-black iris that I have ever seen. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard, yet it is not a somber iris for it has a very satiny smooth finish and its depth of color always attracts the attention of garden visitors. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. It does not fade under most trying weather conditions. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in.

\$6.50

BLIZZARD (Knowlton 1949) E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured with well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. Ten or more blooms, often with three flowers open at one time, and evenly spaced on the very tall well branched stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 40 in.

\$1.50

BLUE ELEGANCE (Jory 1948) E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue. H. M., A. I. S. 1949. 40 in.

\$2.00

BLUE ENSIGN (Meyer 1938) M. Tall and commanding, this handsome English iris is royal blue or dark medium blue in color with darker clean hafts and blue beard. The falls are flaring and lightly ruffled. Large flowers, good substance, and vigorous growth. Awarded the Dykes Medal by The Iris Society of England 1949. 39 in.

\$1.50

BLUE OX (Craig 1949) M. This huge smooth lavender blue with leather-like substance is similar in color to the older blue iris El Capitan, and it does not show any trace of *Oncocyclus* blood in its pattern. The strong sturdy growth and big bold flowers of remarkable substance suggest great possibilities in breeding new blue iris as it sets seeds easily. 30 in. \$2.00

BLUE PARAKEET (Waters 1950) M. L. This iris has great individuality and charm. A clear Chicory Blue with a very distinct olive haft that extends nearly an inch down the fall. The flowers are large and the stalks well branched. Heavy fragrance. H. M., A. I. S. 1953. 40 in. \$4.00

BLUE SAPPHIRE (Schreiner 1953) E. Beautiful in color and form this lovely blue self is a great addition to any garden. A broad full flower that is heavily ruffled on both standards and falls. The firm texture and glistening sheen gives it an individual beauty that is most inviting. Strong sturdy stalks and good branching. H. M., A. I. S. 1954. 40 in. \$7.50

BLUE SERENE (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish, and performs well each year. A semi-flaring flower of lightly ruffled form that is hardy and a good bloomer both in the North and South, it was especially admired by the St. Louis visitors at the time of their National Meeting. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 35 in. \$9.00

BREAKING WAVE (K. Smith 1953) M. A large ruffled pure white with the form of Lady Ilse. In cold weather the 6½ in. flowers sometimes have a slight touch of blue. A most appropriate name, for the very ruffled flowers give the effect of swirling sea foam, and it makes a spectacular clump in the garden. 40 in. \$7.50

BREAK OF DAWN (H. E. Sass 1953) M. The clear Orient-pink coloring reminds one of the first flush of dawn on a summer morning. Firm substance and well branched, not only is this iris delightful in color, but it is a good parent. 38 in. \$8.00

BRIGHT HOUR (G. Douglas 1952) M. A beautiful outstanding amoena. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. It has great distinction in arrangement of color and quality of the flower. H. C., A. I. S. 1948. H. M., A. I. S. 1953. 36 in. \$9.00

BRONZE BROCADE (Nesmith 1948) M. L. The name is most descriptive of this lustrous warm blend of copper red, and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor flushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substance flowers. Strong vigorous growth with 10 or more blooms on 5 way branching stalk. H. M., A. I. S. 1948. 40 in. 3 for \$3.50 \$1.50

BURNISHED BLACK (Nesmith 1954) L. This iris is a descendant of Black Satin and has larger, more flaring flowers and is later blooming. Many of the new "black" iris have a deep purple flush rather than toward the deep blue, but Burnished Black is as deep blue-black as its ancestor. An absolute self with ruffled standards, well domed and firmly held. The falls are broad and flaring, smoothly finished and have no haft markings around the full aconite violet beard. A cross of Barbara Adams x Gulf Stream, x Black Satin it is exceptionally well branched and does not fade under hot sun. The pollen is fertile, and it sets seeds readily. 39 in. \$12.50

CAHOKIA (Faught 1948) M. L. A beautiful light blue of very clear tone that deserves the warm reception it has received from iris enthusiasts in all parts of the country. A very lovely iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 40 in. \$3.00

BUTTONHOLE (Knowlton 1953) M. Petite and sprightly, this charming iris is a recessive plicata, coming from (Seduction x Tiffany) x Bonanza. A very clear medium yellow with a small white blaze on the falls. On one of the last visits to the Knowlton garden of Dr. and Mrs. Tobie, they had been admiring this iris, and said it should be named, so Mr. Knowlton said, "What shall I name it?" and quick as a flash the Doctor replied, "Buttonhole". A most pleasing name for this firm substance iris that offers delightful possibilities for flower arrangement as well as border planting. H. C., A. I. S. 1952. 28 in. \$3.00

CAMPFIRE GLOW (Whiting 1947) E. M. L. Described by the originator as a glowing ruby red, heavily infused with copper, giving the flower a metallic lustre. The flowers are wide petaled with firmly domed standards and rounded flaring falls. Firm substance flowers, good branching. H. M., A. I. S. 1947. 36 in. \$2.00

CAPE COD (Knowlton 1954) M. This iris represents a great triumph in breeding for it is most difficult to create better Amoenas. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. A beautiful iris of great charm and refinement. A cross of Extravaganza x Wabash, it has pollen, and is a distinct improvement in the Amoenas class. H. C., A. I. S. 1953. H. M., A. I. S. 1954. Sold out for 1955. Net \$25.00

CAROLINE JANE (De Forest 1951) M. A large flowered plicata, heavily ruffled with white ground, and violet edging. One of the loveliest of the new plicatas. H. M., A. I. S. 1951. 38 in. \$9.00

CASCADE SPLENDOR (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substance flowers are broad and full with decided ruffling on both standards and falls. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 36 in. \$1.50

CASCADIAN (Linse 1952) E. M. This child of Snow Flurry and Cloud Castle is an especially good white iris. A ruffled cool, crisp flower with extremely broad standards and the large falls have a chartreuse midrib visible from beneath. Buds have a bluish tinge, but the flower opens a cool white with a white beard. 36 in. \$7.50

CENTURION (Wills 1950) E. M. This rich burnished brown iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome sturdy iris with good branching and clean growth. H. C., A. I. S. 1949. H. M., A. I. S. 1950. 38 in. 3 for \$9.50 \$4.00

CHAMOIS (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. A. M., A. I. S. 1948. 36 in. \$1.50

CHERIE (D. Hall 1947) M. Large ruffled flamingo pink self of good form with brilliant tangerine beard. Gives a very pink effect in the garden. H. M., A. I. S. 1947. A. M., A. I. S. 1949. Dykes Medal 1951. 34 in. \$3.50

CHERRY FALLS (Douglas 1953) M. L. Mr. Douglas in his breeding for Amoenas has had many interesting by-products, but none more so than this iris. It is a cross of (Extravaganza x Paillaise) x (Extravaganza x Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. A border iris that catches the eye in the garden. H. M., A. I. S. 1953. 24 in. \$8.00

CHIKUITA (Knowlton 1951) L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. Few iris have the charm and grace of this late flowering near Amoena. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in.

3 for \$11.25 \$5.00

COLONIAL DAME (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. H. C., A. I. S. 1949. 36 in.

\$2.50

COLOR SERGEANT (H. F. Hall 1948) M. L. The broad and perfectly domed standards are a blending of malaga and antique ruby (Maerz & Paul). The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. Beard deep brownish yellow. Handsome and outstanding in the ranks of rich deep reds, the large flowers have strong firm substance. 8 to 10 blooms on 4 way branching very sturdy stalk. H. C., A. I. S. 1947. 40 in.

3 for \$7.00 \$3.00

COLUMBIA (Tompkins 1952) M. L. Crisply tailored flowers of flaring form and heavy substance. A true medium blue with broad full petals and great smoothness of finish. The stalks are well branched and carry plenty of buds, thus giving a long season of bloom. H. M., A. I. S. 1952. 36 in.

\$12.00

COPPER BEECH (Nesmith 1950) L. Few iris have the rich glowing tones and glistening finish of this henna and copper blend. The falls have an under color of copper rose with a Brazil red overflush on the semi-flaring falls. The roundly domed standards are a blending of these two colors set off by the old gold beard. The whole effect is a rich sparkling copper. Eight to ten flowers on well branched stalk. 38 in.

3 for \$3.50 \$1.50

COPPER GOLD (H. F. Hall 1952) M. The effect of this beautiful iris is a golden toned copper blend with enough yellow in its pigment to enliven the whole flower. The general color reminds one a bit of El Paso. The blooms are free from venations and have no heavy markings that so often detract from the beauty of a flower. The firm textured flowers are smoothly finished, and the stalks have excellent branching. There is a coppery sheen enveloping the whole flower that gives it great individuality and charm. Described by a prominent A. I. S. judge as "the finest in this color class that I have seen." 39 in.

3 for \$13.75 \$6.00

CORONATION GOLD (H. F. Hall 1952) M. L. The most outstanding deep yellow iris that I have seen. It is a self of rich cadmium orange with exceptionally large smoothly finished flowers of semi-flaring form. The whole effect is glowing golden orange with no trace of any other color, even the styles and beard are of the same tone. The firm substantiated flowers that do not bleach or fade are nicely spaced on strong well branched stalks. 40 in.

\$8.50

CORONATION RED (H. F. Hall 1953) M. L. This iris was one of the "high spots" in our garden last year. A bi-tone of glowing Oxblood Red with large flowers of very heavy substance. The standards are very broad, and have a slightly lighter tone than the falls. The wide flaring falls have a lustrous velvety finish, and are void of haft markings that are so often found in red iris. Rich orange beard. The color does not fade and the substance remains firm throughout the day, thus making it the most brilliant red iris that I have seen. Vigorous growth with wide branching. H. C., A. I. S. 1952. 39 in.

\$8.50

CORPORAL MARY (Graves 1949) M. This iris was named for Mr. Edward Watkins' daughter who was in the WACS and served in the South Pacific, and was chosen by him as being an iris of special merit. Large firm flowers with pale lemon cream standards roundly domed, and broad flaring falls of white with a delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall widely branched stalks. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 42 in.

\$2.50

CRITERION (G. Douglas 1951) M. L. Mr. Douglas has been very successful in producing fine amoenas and this one lives up to the high standard he has set in selecting seedlings for introduction. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substantiated flowers are carried on strong, especially well branched stalks. H. M., A. I. S. 1952. 38 in.

\$8.00

DAWN PINK (Nesmith 1953) L. Under seedling No. 48-10E, this late flowering pink has been praised by A. I. S. judges and garden visitors. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substantiated bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 36 in.

\$7.00

DEMURE (Nesmith 1954) E. M. Demure and delightful, I do not know of any pink iris that has the same arrangement of color. The standards are Orient Pink, lightly picoteed at the edges. The ruffled and semi-flaring falls have a background of creamy white, lightly flushed at the haft with pink and pale yellow each side of the pink tangerine beard. Styles Orient pink with feathered crests. The whole effect is a reverse bi-color that has great charm and refinement. The firm substantiated flowers do not fade and are borne on widely branched strong stalks that withstand wind and rain. 38 in.

\$12.00

DESERT DUSK (Nesmith 1951) M. L. A richly colored blend of Vassar Tan and Kaiser Brown (Maerz and Paul) enlivened by the rhododendron blaze on the falls. The standards are firm and closely held of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. The flowers have very firm substance and the stalks are strong and especially well branched. An iris that commands attention in the garden. 40 in.

3 for \$5.75 \$2.50

DEVOIR (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. Vigorous growth. 36 in.

\$6.00

DISTANCE (P. Cook 1946) M. A very smoothly finished light blue with no coarse veining, and very few haft markings. The whole flower has a misty silvery sheen that adds to its beauty. A flaring flower with firm substance. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 36 in.

\$1.50

DOLLY VARDEN (D. Hall 1950) M. A very attractive iris of light pink with a flush of salmon throughout. It is a self with no haft markings. The flowers are carried on sturdy stalks. A good parent for large pinks. H. M., A. I. S. 1950. 34 in.

\$7.50

DRUM MAJOR (G. Douglas 1947) M. L. The falls of Oxblood red (Ridgway) are large and flaring, bordered with a lighter red that is the same color as the standards. The standards are very broad and roundly domed, with firm substance and clear color. The brighter red styles give an inner glow in pleasing contrast to the clean darker hafts and brown gold beard. 38 in.

3 for \$4.75 \$2.00

DUTCH BOY (G. Douglas 1949) V. E. Here we have a very early blue-white that is thoroughly hardy and a dependable bloomer. The flowers are blue-white changing to cool white under hot sun, but always remaining crisp and firm. A worthy iris to commence the pageant of tall bearded iris. 38 in.

\$2.00

EAST INDIES (K. Smith 1954) L. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is Café au Lait with an iridescent overflush of violet and lavender. The broad full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Especially well branched (5 branches) this exotic iris was highly praised at The New York Horticultural Society Iris Show in 1953. H. C., A. I. S. 1953. 40 in. Net \$20.00

EASTERMOHR (Weidner 1953) M. Blue irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr x Easter Morn, and it has inherited the color and excellent branching from the pollen parent. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. The blooms are most pleasing in form, and it is the bluest Onco-hybrid that I have seen. A great addition to this class of iris. 40 in. Stock Limited. \$18.00

EXQUISITE (Nesmith 1947) M. It is a self of light Congo pink (Ridgway), the color intensified by the pink beard and deeper styles and crests. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring, and the absence of reticulations brings out the smooth wax-like finish of the flowers, while the very pink buds give added charm to the whole effect. Three way branching stalks. H. C., A. I. S. 1944. 35 in. Sold out for 1955. \$2.50

FALL VELVET (G. P. Brown 1950) V. L. A late fall blooming iris. The standards are light purple flushed brown at the haft. The falls are velvety purple with a flush of brown at the edges. The flowers are long lasting, and the stalks sturdy. 18 in. \$2.00

FANTASY (D. Hall 1947) M. Charming and unusual, this orchid lavender has a most pleasing combination of color. The standards are orchid lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part, extending well into the throat. The tangerine beard gives a luminous quality to the flower. H. C., A. I. S. 1944. H. M., A. I. S. 1947. A. M., A. I. S. 1949. 30 in. \$3.50

FRANCES CRAIG (Craig 1952) M. A mohr-hybrid with immense flowers of light greyed lavender well carried on tall stalks. Described by the originator as being tops in substance, quality and garden color. H. C., A. I. S. 1951. H. M., A. I. S. 1953. 40 in. \$10.00

FRANCES KENT (De Forest 1951) M. One of the most charming iris that I have seen. The standards are cool cream with a flush of pink each side of the strong midrib. The falls are ivory with a suggestion of pink throughout. Medium size with especially firm substance and good branching. H. M., A. I. S. 1952. A. M., A. I. S. 1954. 38 in. Net \$7.50

GARNET GLOW (H. E. Sass 1951) M. Rich and warm in color this garnet-red self is entirely different from any other iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red tangerine beard. A new break in color. H. M., A. I. S. 1952. 36 in. \$6.00

GAY HEAD (Knowlton 1954) M. Really good variegatas are scarce, and Gay Head is the largest and most smoothly finished of any in this group. The full closed standards are clear medium yellow firmly held and ruffled. The broad and rounded falls are deep velvety maroon-red with a border of yellow extending clear up to the center of the bloom. The flaring falls are remarkably free of haft venations, and the deep yellow beard gives added brilliance. Few iris have the richness and garden value of this heavy substantced, well branched variety. H. C. A. I. S. 1953. H. M., A. I. S. 1954. 36 in. Sold out for 1955. Net \$25.00

GAYLORD (Douglas 1949) V. L. This large flowered Amoena was sold out the first year it was introduced, but now we have increased the stock to list it again in the catalog. Tall and distinctive, with broad white standards, and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H. M., A. I. S. 1949. 40 in. \$10.00

GAY SPRING (Knowlton 1953) M. Most attractive in color and form, this clear golden yellow seems to fill the need for a firm substantced yellow with great clarity of tone that can withstand the elements. A ruffled eye catching flower with well domed standards, and wide flaring falls. There is a lustrous, almost velvety sheen throughout the bloom, and the deeper orange beard adds to the brilliant color. Described by a very prominent A. I. S. judge as "a heavily substantced, ruffled, flaring deep yellow of great intensity and fine style. It looks as if it might be the better, tougher Ola Kala so many breeders are looking for." An excellent description of a very worthy iris. H. C., A. I. S. 1951. 38 in. \$8.50

GLOWING GOLD (Knowlton 1954) M. A most appropriate name for this deep yellow iris because it glows and glistens like sparkling gold. A cross of Golden Moon x Goldbeater, it has greater depth of color than the pollen parent, and a very broad haft with a flush of cream just below the deep yellow beard. The standards are rich yellow, firmly domed, and the styles are the same color. Firm substantced and with good branching it has a brilliance that makes it stand out in the garden. H. C., A. I. S. 1951. 38 in. \$12.00

GOLD ANTHEM (Douglas 1954) M. L. Yellow is a most necessary color in our gardens, and few iris have the abundant bloom of this high ranking exceptionally bright, clear yellow self with the color intensified by the bright yellow beard. The broad full petaled flowers are very sun resistant, and the tall widely branched stalks and long season of bloom give this iris special value both as a specimen stalk or as a clump in the garden. 40 in. \$12.00

GOLDEN HAWK (K. Smith 1951) M. A handsome bright primrose yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well spaced flowers on one stalk, very smooth and well substantced. H. M., A. I. S. 1952. A. M., New York Horticultural Society 1953. 44 in. \$20.00

GOLDEN MOON (Knowlton 1952) M. Most attractive in color and form, this deep yellow iris is especially adapted to front of the border planting. It is a self with rounded closed standards and flaring falls set off by a rich orange beard. A sturdy iris of rapid increase that blooms freely thus making a bright spot of color in the garden. H. C., A. I. S. 1951. 34 in. 3 for \$7.00 \$3.00

GOLDEN RULE (H. F. Hall 1950) M. L. Distinctive among the new orange and yellow iris this rather late flowering variety merits the attention of all iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Beard and styles same color as the rest of the flower. A deep aureolin self (R.H.C.) with a remarkably smooth finish, devoid of any venations and with a velvety flush on the falls. Well branched. 40 in. \$4.00

GOLDEN RUSSET (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. M., A. I. S. 1947. A. M., A. I. S. 1952. 40 in. \$2.00

GOLDEN SYMPHONY (Horton 1944) L. An unusual combination of color that is most intriguing. The standards are brilliant yellow; the falls heliotrope bordered with the yellow of the standards. Late flowering, with good branching. H. M., A. I. S. 1950. 39 in. \$2.00

GRASMERE (K. Smith 1953) M. L. A large, very ruffled pale blue self with no striations. The standards are arched and closed with broad falls arched and flaring. Beard inconspicuous and tipped white. Flowers are 6½ inches wide with 5 branches. A most attractive iris. 42 in. \$10.00

GREEN MOHR (Muhlestein 1951) M. L. The cross of (Wm. Mohr x Chosen) has produced an unusual and exotic flower in a medley of color giving the effect of a chartreuse blend. I am fascinated by the unique color. Pollen fertile. H. M., A. I. S. 1952. \$3.50

HARVEST BLUE (G. P. Brown 1950) V. L. The best fall blooming iris that I have seen. A descendant of the famous iris, Missouri, it has inherited the blue coloring and the same flaring form. The closed standards and styles are medium lavender blue, broad and full. The deeper blue falls flare widely and have a touch of brown at the haft, beard yellow. A reliable fall bloomer. 20 in. \$3.00

HEART'S DESIRE (J. Wills 1950) M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in. \$3.00

HEIGHO (Craig 1949) M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific *Oncocyclus* hybrid. H. M., A. I. S. 1949. 45 in. \$3.00

HELEN COLLINGWOOD (K. Smith 1949) M. L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy subtended flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A distinctive iris of great charm and beauty. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 40 in. \$7.50

HELEN MCGREGOR (Graves 1946) M. L. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the blooms. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C., A. I. S. 1943. H. M., A. I. S. 1946. A. M., A. I. S. 1948. A. M., R. H. S. 1951. Dykes Medal 1949. 36 in. \$1.50

HELEN MCKENZIE (Graves 1950) M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. For comparison it was planted by the side of Priscilla that has been considered the whitest iris in existence, and truly Helen McKenzie was whiter. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms, and the perfect placement on the well branched stalks place this iris at the top in the white iris class. H. C., A. I. S. 1947. H. M., A. I. S. 1950. 37 in. 3 for \$14.25 \$6.00

HUMMING BIRD (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards, and the center of the flower is illumined by a deeper glow accentuated by the short orange beard. The flowers have firm texture, and are poised on strong well branched stalks. A charming iris. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 40 in. \$5.00

HURRICANE (Craig 1949) M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A. I. S. Judges as the best *Oncocyclus* hybrid from Mr. Craig. H. M., A. I. S. 1949. 38 in. \$3.00

HYBLAZE (H. F. Hall 1952) M. The color of many red iris has a tendency to thin out and fade under hot sun, and the flowering stalks are inclined to be short and not too well branched, but Hyblaze has overcome these failings. It is a tall two-toned red of large size, and has splendid carrying qualities in the garden. The dominant color of the firmly domed standards is *chrysanthemum crimson*. The broad arched falls are oxblood red, bordered with the same bright tone of the standards. The whole effect is a rich deep red with firm subtended flowers that withstand the elements to a marked degree. Well branched stalks. 40 in. 3 for \$15.00 \$6.50

ICE CARNIVAL (Watkins-Graves 1954) M. L. This iris is derived from Jane Phillips x Mt. Jefferson and is a most distinctive break in color pattern. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence, and it is the best reverse blue bicolor that I have seen. Delightful and refreshing, it possesses an unusual and individual beauty that is difficult to describe. Tall with firm subtended flowers and excellent branching. H. C., A. I. S. 1953. H. M., A. I. S. 1954. 38 in. \$18.00

ILLINOIS (D. Hall 1949) M. A beautiful creamy yellow self of fine texture and great purity of color. The standards are crimped, the falls flaring. The large flowers have firm substance and are evenly spaced on extra well branched stalks. Floriferous and vigorous growth. H. C., A. I. S. 1946. H. M., A. I. S. 1950. 36 in. \$1.50

ILLUSTRIOUS (D. Hall 1953) L. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching. 36 in. \$5.00

INDIAN RED (H. F. Hall 1949) M. Colorful and with great garden value, this iris is a blending of Pompeian red and Pecan brown. The flaring flowers are heavy subtended and the sturdy stalks are well branched. 36 in. \$2.00

JANE PHILLIPS (Graves 1950) M. This beautiful blue is a child of the famous iris Helen McGregor. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves and his able assistant, Edward Watkins. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H. C., A. I. S. 1947. H. M., A. I. S. 1950. A. M., R. H. S. 1951. A. M., A. I. S. 1952. We are pleased to announce the following Award: "The First Class Certificate made jointly by The English Iris Society and The Royal Horticultural Society. This iris was given the highest and most sparingly made award available to any family or genus in Britain." 38 in. 3 for \$7.75 \$3.00

KEENE VALLEY (K. Smith 1949) M. This large flowered iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form evenly spaced on sturdy well branched stalks. H. M., A. I. S. 1950. 40 in. \$5.00

KEZAR LAKE (Knowlton 1951) M. A clear medium blue that was named for the beautiful Maine lake where for many years the Knowltons spent their summers. The first time I saw this iris I was impressed by the blueness of its color. A self with large flowers that is more blue and without the self veining that is found in Great Lakes, one of its parents. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. Tall with almost perfect branching, this iris withstands rain, sun and wind unusually well. H. C., A. I. S. 1948. H. M., A. I. S. 1951. 38 in. \$5.00

KIKI (Graves 1951) M. Among the many fine blue iris created by the late Dr. Graves and Edward Watkins, this clear blue was selected by them as having distinctive merit. This descendant of the iris, Helen McGregor, is a much deeper blue with great clarity of color and over all there is a frosty sheen that sparkles and glistens in the sunlight. A self of deeper tone than Jane Phillips, it has the characteristic touch of refinement that Helen McGregor passes on to her progeny. Today there are many blue iris, but Kiki represents a distinct step forward in the breeding of finer blues. 8 to 10 heavy substance flowers on sturdy well branched stalks. H. M., A. I. S. 1953. 39 in. \$8.00

LADY ILSE (K. Smith 1951) M. L. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. H. M., A. I. S. 1952. 41 in. \$10.00

LADY LOUISE (Graves 1947) M. L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending in to the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substance flowers, four way branching stalks. H. M., A. I. S. 1947. 44 in. 3 for \$5.00 \$2.00

LATE SNOW (Douglas 1953) L. A most dependable white that as the name implies, is a very late flowering variety that blooms with Amandine and Extravaganza, thus prolonging the season of white iris in the garden, as well as offering great possibilities for breeding. A firmly rather tailored flower that comes from Vigil X Themesong, the firm substance blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching (five branches and terminal) it increases rapidly, and puts on a show in the late iris garden picture. 42 in. \$8.00

LAUREL HILL (Davis 1949) M. A full flower with a lighter undercolor neatly veined with rosy-lavender. The Mohr ancestry is shown in the broad well domed blooms and it is a good parent for it sets seeds easily. 30 in. \$1.50

LAVISH LADY (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is delicate, yet fresh in color and is most effective in the garden. An iris that is difficult to portray for it has a delectable mauve coloring that is not in any measure described by the color chart, it must be seen to visualize the beauty of this lovely flower. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. I know of nothing quite like it in the light violet tone, and it has been admired by Judges and garden visitors for its exceptional distinction. H. C. A. I. S. 1952. H. M. A. I. S. 1954. 38 in. Net \$18.00

LEGIONNAIRE (Watkins-Graves 1953) M. An iris bred by Mr. Edward Watkins during his many years of association with the late Dr. Graves. An exquisite flower of palest blue with a deeper blue flush toward the center and hafts of the bloom. The crisp ruffling of the standards and falls gives an airy grace that is most delightful, and an added charm is the superb branching and long season of bloom. H. C., A. I. S., 1952. 44 in. \$9.00

LELA DIXON (G. Douglas 1949) E. We need blue plicatas that have a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation, and this iris meets these requirements. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. The stalks have excellent branching. 36 in. \$2.00

LYNN LANGFORD (D. Hall 1946) M. The color of this iris is most distinctive with its orchid pink tones, enlivened by the golden throat and beard. The flower is large, of good form, and the color is most pleasing. A lovely iris of charm and refinement. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 36 in. \$1.50

MAGIC SAILS (Nesmith 1951) E. M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A. I. S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. The flowering stalk is sturdy with good branching, the foliage clean and the growth vigorous. H. M., A. I. S. 1951. 38 in. 3 for \$17.00 \$7.00

MARDI GRAS (K. Smith 1952) L. This colorful neglecta is deeper than Helen Collingwood and very late flowering. The standards are light campanula-violet and the semi-flaring falls of velvety dark purple have a brown overlay at the haft. Smoothly finished flowers with firm substance and excellent branching. 40 in. \$12.00

MARY RANDALL (Fay 1951) M. Few iris have created as much interest as this deep rose pink self. It is a new break in color. The large well formed flowers are heavy substance and are nicely spaced on well branched stalks. Pollen fertile and it sets seed in abundance. H. M., A. I. S. 1951. A. M., A. I. S. 1953. Dykes Medal 1954. 36 in. Net \$15.00

MASKED BALL (Buss 1949) M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substance flowers, strong well branched stalks. H. M., A. I. S. 1952. 32 in. \$1.75

MATTIE GATES (Sass Bros. 1946) M. L. Similar in color pattern to the iris Golden Fleece, but much brighter and deeper in tone. The standards are lemon chrome; the falls have a white center broadly bordered with the same clear yellow. A delightful iris with firm wax-like substance. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 38 in. \$3.00

MAYTIME (Whiting 1950) M. L. A lilac pink amoena of clean fresh coloring. The wide standards are clear orchid pink, the broad flaring falls are deeper in tone. A new color combination that has won high praise. Good branching and growth. H. M., A. I. S. 1950. A. M., A. I. S. 1953. 36 in. 3 for \$20.00 \$9.00

MEDICINE MAN (Graves-Watkins 1952) M. L. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substance flowers that are well spaced on tall exceptionally sturdy stalks, it gives an effect of brilliancy not often found in brown iris. It was named by Edward Watkins for Dr. Graves as a fitting tribute to his many years of medical service in New Hampshire. 40 in. 3 for \$12.00 \$5.00

MELODY LANE (D. Hall 1949) E. Soft golden apricot flowers of large size and long form. The heavy and brilliant tangerine beard is in sharp contrast to the mellow peach tones of the bloom. A new color break in the Hall iris. H. M. A. I. S. 1950. A. M., A. I. S. 1952. 36 in. \$3.50

MEMORIES (H. E. Sass 1953) M. L. A delightful pink that has many fine qualities. The large flowers are heavy substance and widely ruffled with a deeper pink beard that accentuates the beauty of the bloom. Excellent branching, sturdy stalks and a fine parent. H. M., A. I. S. 1953. 36 in. \$20.00

MISS CHRISTINE (Watkins-Watkins 1954) M. Some iris depend on color for their beauty, others for perfection of form and finish, and this iris is a combination of both. The large flowers of rich creamy yellow have broad falls, lightly fluted and ruffled. The standards are firm and rounded with smoothly finished texture. The wonderful mellowness of color coupled with the fine form and substance places this iris in the front ranks of the modern yellows. A self with 10 or more flowers on strong especially well branched stalks. The first introduction from Edward and Arthur Watkins and one of great merit. 39 in. \$12.50

MORNING BLUE (Jory 1948) E. Massive blue Onco-hybrid that will afford competition for Blue Valley. It is tall and well branched carrying the form of Lady Mohr, but larger. The color is a clear lavender blue with the typical Onco veining in a slightly deeper shade of blue. 40 in. \$2.00

MYSTIC LAKES (Barker 1954) M. L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled at the rim. There is no coarse veining in the blooms, and only slight venations at the haft. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long season of bloom. A thoroughly dependable iris of great garden value. H. C., A. I. S. 1953. H. M., A. I. S. 1954. 36 in. \$15.00

NEW SNOW (Fay 1946) M. This iris is well named for it is just as pure in color as new fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Tall, well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. 40 in. \$1.50

NORTHWESTERN (F. Cook 1952) M. I pay great homage to the originator of this iris the late Dr. Franklin Cook, a courageous and gallant gentleman. This majestic royal purple is a splendid example of his work in breeding better iris. A clear pure self even to the hafts and beard. The large flowers are firm textured, and are well placed on tall sturdy stalks. A thoroughly hardy iris of great beauty. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 39 in. \$10.00

OLYMPIAN (G. Douglas 1948) M. Imposing and quite different, this handsome iris is most resplendent in the garden. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance. 42 in. 3 for \$6.00 \$2.50

ON GUARD (C. Carpenter 1949) M. L. Large full flowers of warm yellow softened to a lighter tone in the center of the falls and a slight infusion of old gold at the haft around the full yellow beard. The firm standards are cupped and closed, the broad falls are semi-flaring and lightly ruffled at the edge. The whole flower has a delightful picotee border that adds to its individuality and charm. A good grower, it has been tested in many parts of the country. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 40 in. \$3.00

PAGAN GOLD (G. Douglas 1951) M. L. A very large flower of heavy substance and almost velvety finish. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H. C., A. I. S. 1948. 40 in. \$5.50

PAGAN PRINCESS (G. Douglas 1948) M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. 38 in. \$2.00

PAGAN ROYAL (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. The branching and the placement of the blooms is excellent; four branches and terminal with 10 to 12 buds on each strong sturdy stalk. H. C., A. I. S. 1948. H. M., A. I. S. 1952. 40 in. \$5.00

PAGAN SUNSET (G. Douglas 1951) M. It is difficult to convey in words an adequate description of this iris. Golden orange, rose, apricot and copper are mingled to form a blending of the colors we see in a rosy sunset. The standards are extremely broad and domed with a full ruffling at the edges. The falls are flaring and fluted at the tips. Although it is not an extremely tall iris, the branching and arrangement of the flowers is exceptionally good. 34 in. 3 for \$8.00 \$3.50

PARADISE PINK (Lapham 1950) L. This is the pinkest tangerine bearded iris from Mr. Lapham that has been introduced. The flowers are clear and clean with no markings, and are especially well formed. A pink of real garden value that is very resistant to sun and rain. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 32 in. \$5.00

PARTY DRESS (Muhlestein 1951) M. L. A lovely ruffled pink of airy form and grace. The color is clean and fresh with an abundance of flowers on well branched stalks. H. M., A. I. S. 1951. A. M., A. I. S. 1954. 36 in. \$6.00

PATH OF GOLD. (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. H. M., A. I. S. 1951. 9 in. \$1.00

PATRICIAN (H. F. Hall 1953) M. There does not seem to be words to adequately portray the beauty of this iris. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. Highly praised by A. I. S. judges, it has been described by one of them as "a rival of Truly Yours." Very heavy substance flowers with good branching, and hardy vigorous growth. H. C., A. I. S. 1952. H. M., A. I. S. 1953. 36 in. \$12.00

PENN CHARTER (H. F. Hall 1948) L. Yellow iris with flaring form are rare, but here is one, a brilliant yellow self of flaring form with glistening finish and substance of velum. The standards of aureolin yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards. Beard and styles same tone. Clarity of color and great garden value characterize this clean cut iris. 40 in. 3 for \$6.00 \$2.50

PIERRE MENARD (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. H. C., A. I. S. 1946. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 36 in. \$2.50

PINK BOUQUET (D. Hall 1953) M. A delicate baby ribbon pink. The ruffled flowers are borne in great profusion and a clump provides a lovely mound of soft but definite pink. 30 in. \$8.00

PINK FORMAL (Muhlestein 1949) M. L. A large rounded flower of deep pink shading toward the salmon side. The standards are well domed and firmly held, the falls are semi-flaring, the pink tones of the flower are intensified by the strong red tangerine beard. Vigorous and a good grower. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. \$4.00

PINK SENSATION (D. Hall 1948) E. An early blooming light pink without any trace of lilac tones. The full rounded flowers are lightly lacinated at the edges and the bright beard is an added attraction. Well substance flowers. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 34 in. \$5.00

PINNACLE (Stevens 1949) M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. 3 for \$6.25 \$2.50

POLLY THRALL (M. J. Barker 1950) M. Not many iris have the beauty and charm of this delightful yellow and white reverse bicolor. The closely held standards are pale lemon yellow with the inside pure white. The white falls are trim and flaring with the underside light lemon yellow, pale lemon beard. Fragrant. It is ideal for border or rock garden. H. C., A. I. S. 1949. 32 in. \$3.00

PRECIOUS DAYS (K. Smith 1953) E. M. L. This is very similar in color to Grasmere, but in a more formal shape. The very pure blue flowers are nicely poised on strong well branched stalks, most vigorous in growth, each rhizome usually sends up 3 magnificent stalks with 5 branches with the lowest re-branched. One of the first to bloom in the garden, and one of the last to go because of the prolific bloom. Judged the best stalk in the May Show of the New York Horticultural Society in 1953. A. M., Hort. Soc. of New York 1953. 39 in. \$12.00

PRETTY QUADROON (Kleinsorge 1948) L. A dusky beauty done in tan and brown with undertones of lavender and gold throughout the flower. A smoothly finished flower enlivened by a metallic sheen. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 34 in. \$5.00

PURISSAMOHR (E. Weidner 1952) M. L. Something new and sensational in the Iris World. A pure white Onco-hybrid that is a good grower, and thoroughly hardy in our eastern gardens. The large flowers are very heavy substance with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan terminating in a point that is so characteristic of Onco-breeds. The sturdy stalks (3 branches and terminal) have excellent branching that permits the 8 to 10 flowers to be displayed to good advantage with no crowding. The rhizomes and foliage are like the tall bearded iris, and it sets seeds readily. Too much cannot be said in praise of this beautiful and outstanding Onco-Hybrid. H. C., A. I. S. 1951. H. M., A. I. S. 1952. 40 in. \$10.00

QUECHEE (Knowlton 1950) M. Seldom do we see an iris that is as distinctive in form and color as this handsome red. A garnet red self with broad and cupped standards, the falls, flaring and rounded, and thick short bronze beard. The flowers do not burn or fade under hot sun, and remain in fine condition due to their very heavy substance. Good branching and growth. H. C., A. I. S. 1948. H. M., A. I. S. 1950. 37 in. \$4.00

QUEEN'S TASTE (G. Douglas 1952) M. This excellent garden iris occurred as a by-product of amoena breeding. Its parentage is Criterion (Extravaganza X Wabash) X Olympian. One of its charms is its new and lovely combination of color. The well domed standards are lavender-pink with strong midrib. The semi-flaring falls are a rich tone of blended red. The color combination is most pleasing and the flowers have excellent carrying qualities in the garden. The flowers are heavy substance, the branching of the stalk is exceptionally good, and the growth vigorous. The flowers are nearly twice the size of most amoenas and are fertile both ways, therefore they should be valuable as an amoena parent. Everyone that has seen this iris has been impressed by its beauty and individuality. H. M., A. I. S. 1953. 38 in. \$8.00

RADIATION (D. Hall 1948) M. Beautiful in color and form; in my estimation this is the finest iris that Mr. Hall has produced. It is a self with large firm substance flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by the deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 32 in. \$5.00

RADIANT RED (H. F. Hall 1953) M. L. Rich and smooth without veining, this boldly flaring flower, according to the color chart is Indian Lake, but the general effect is a glowing bright mahogany bitone with the standards slightly lighter in hue than the very velvety falls. Rich orange beard. The non-fading red color, abundance of bloom, and great garden value cannot be stressed too strongly in this strong, sturdy well branched iris. 39 in. \$8.00

RAINBOW ROOM (J. Sass 1946) M. A remarkable blend, so named because it seems to contain all the colors of the rainbow. The standards are antimony yellow. The falls are bordered with the same yellow, merging into lilac toward the center with a metallic blotch at the end of the bright yellow beard. Good substance. H. C., A. I. S. 1945. H. M., A. I. S. 1947. A. M., A. I. S. 1951. 36 in. \$2.00

RED MAJESTY (G. Douglas 1946) L. The color is deep Eugenia rose. The blossoms are large of rather rounded form with standards flushed yellow at the base of the strong midrib, the falls, semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. H. C., A. I. S. 1945. H. M., A. I. S. 1948. 42 in. 3 for \$3.75 \$15.00

RICH RAIMENT (Craig 1949) M. This fine formed flaring flower comes from a long line of breeding with plicatas. A rich and deeply colored plicata with an all over "fancy" pattern. The garden effect is a rich red brown that is quite different from any plicata. H. M., A. I. S. 1950. 36 in. \$3.50

RIGHT ROYAL (Wills 1954) M. L. We have many red iris but I do not know of one that is more smoothly finished or warmly colored than Right Royal. The standards are cupped and firmly held, the falls are semi-flaring and have great nicety of form. A rich rose red that is well branched with three flowers open at one time with no crowding. It has great concentration of color that makes it stand out in the garden. 38 in. \$12.00

ROSE GARLAND (Wills 1954) M. Few iris have the perfection of form and poise of this very large rose flower. Tall and well branched, the firm substance blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture and retain their clear rose color in most adverse weather. I have not seen any rose iris in this color class. Vigorous growth. 40 in. \$12.00

ROSE SPLENDOR (Kleinsorge 1947) M. A large flowered iris that is between rose and pink with a yellow infusion. Excellent form and substance. H. M., A. I. S. 1948. 36 in. \$2.00

SABLE NIGHT (P. Cook 1952) M. Tall and stately this extremely dark iris merits all the praise that it has been given since its introduction. The standards are nicely domed, the falls semi-flaring and the great depth of color is not dull but wonderfully brilliant. An iris of distinction with great refinement in form and finish. Stock limited. H. M., A. I. S. 1952. A. M., A. I. S. 1954. 38 in. Net \$15.00

SARAH GOODLOE (G. Douglas 1949) M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H. C., A. I. S. 1948. H. M., A. I. S. 1949. A. M., The Eng. Iris Soc. 1953. 38 in. 3 for \$6.25 \$25.00

SARAH LEE SHIELDS (Graves 1951) M. This beautiful pure white is a child of the famous white, Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H. C., A. I. S. 1946. H. M., A. I. S. 1951. 40 in. 3 for \$7.75 \$30.00

SCIMITAR (Wills 1954) E. M. Rich and resplendent this coppery-rose and brown iris glows and glistens in the garden, and brings to this class a warmth of color seldom seen in an iris. The firmly held standards are brown lightly flushed with coppery rose. The flaring falls are bright rosy brown with an electric blue blaze at the base of the bright yellow beard. Firm substance, and well branched this early flowering variety is a distinct novelty in both color and form. 36 in. \$18.00

SOUTH PACIFIC



PHOTO BY ROCHE

SOUTH PACIFIC (K. Smith 1954) M. L. Blue iris are great favorites in the garden, and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely, and the pale almost white beard gives a cool contrast to the clear blue color. The very broad flowers (6 in. by 6½ in.) open slowly, and it takes two days for the blooms to reach their full size. At Staten Island they have remained open for four days, either in rain or sun. A fragrant iris of beautiful form and heavy substance, the many flowers are well spaced on strong sturdy stalks. One of the "highlights" of 1953, and deservedly so for it has great merit. H. C., A. I. S. 1952. H. M., A. I. S. 1954 41 in. Net \$40.00

SEAFARER (Buttrick 1949) M. L. The name suggests the clear blue water of the sea and is most appropriate. All that have seen this iris praise it highly and are impressed not only by the clarity of blue color, but by the perfection of form and sturdy growth. It is a true self, smooth and free from self veining that so often mars the beauty of an iris. The color is clean and pure and more blue than any of the newer blue iris of similar color depth. The standards are firmly domed with no tendency to open at any time. The falls are flaring and in excellent proportion so that the flowers structurally present a most pleasing appearance. Smooth firm substantanced flowers, fine low branching. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 36 in. \$5.00

SERENE VALLEY (K. Smith 1952) E. A large ruffled light blue self that is lighter than Keene Valley and a more pure blue in color. The 7-inch flowers are in excellent proportion to the tall well branched stalk. H. C., A. I. S. 1951. 41 in. \$12.00

SHANUNGA PURPLE (Tobie 1953) M. Shanunga is the name of the summer home of the late Mrs. Walter E. Tobie. This very handsome iris is one of the last bred by her, and is a splendid climax to her many years of hybridizing. A large flower of maroon, heavily flushed with velvety black-purple, emphasized by the bronze purple beard. It comes from (Down East x Smolder) x (Sable x Down East) and produces very fine black-purple seedlings. An impressive iris with heavy substantanced flowers, tall sturdy stalks, and good branching. 40 in. \$7.00

SHILOH (Wills 1954) L. Tall and handsome this iris has an individual and most attractive combination of color. The standards are aster violet and have very firm texture. The heavily substantanced falls are spectrum violet with almost no haft markings around the thick beard that is tipped white. The whole flower is a bicolor or neglecta with the standards giving a very blue effect in contrast to the deeper blue-purple falls. Late flowering and very ruffled, it differs from any other iris both in its unusual color and form. 40 in. \$18.00

SIKHHOHR (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr x (Dauntless x Sikh), and in the parentage of Sikh we find Dominion blood, this combined with Dauntless no doubt accounts for the red color of this fine and unusual iris. The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three way branching, thus displaying the blooms to good advantage. A very stunning iris. 36 in. \$18.50

SILVER FLAME (Wills 1953) M. This delightful iris comes from a long line of breeding for yellow bicolors or yellow Amoenas with Happy Days, Shannopin, At Dawning, Golden Eagle and others in its parentage. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched, it has great garden value, and from a hybridizer's standpoint it is most valuable for it is fertile both ways. 39 in. \$7.00

SILVER HAWK (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong firm substance. Few iris have this size, yet retain their perfection of form. A welcome addition to the cream iris class. H. C., A. I. S. 1953. 42 in. Net \$20.00

SILVER SUNLIGHT (G. Douglas 1949) V. L. A perfect name for this lovely and unusual iris. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the underside. There is a silvery lustre enveloping the whole flower that sparkles and glistens in the sunlight. 36 in. \$4.00

SKY ABOVE (P. Cook 1952) M. A light blue self that is more blue and deeper in color than Distance, one of its parents. Full ruffled flowers of most pleasing form and excellent substance. A charming iris with great garden value. H. M., A. I. S. 1953. 36 in. \$7.50

SOFT ANSWER (Wills 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. A winsome iris of quiet elegance with smooth firm textured flowers carried on tall well branched stalks. H. M., A. I. S. 1953. 39 in. \$9.00

SOLID GOLD (Kleinsorge 1951) M. The name is most descriptive for it is the deepest yellow imaginable. Large in size with very wide hafts, it stands out in the garden. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 38 in. \$10.00

SPELLBINDER (K. Smith 1952) M. L. This iris is well named for it has a pleasing and unusual arrangement of color. The standards and underside of the rather flaring falls are cool naphaline yellow, so that against the light they have a chartreuse tone, but the top surface of the falls is oyster white giving the effect of a reverse bicolor. The green gold lines at the haft, together with green midrib of the standards intensifies contrast of color. The entire flower has a picoteed and fluted edge of bright yellow gold that is most attractive. 34 in. \$10.00

SPELLBOUND (Linse 1951) M. A nicely ruffled flower of very heavy substance and good form. The color is copper-red with a golden flush or overlay. A striking and handsome flower, with clove fragrance. H. M., A. I. S. 1952. 42 in. \$6.00

SPOTLIGHT (Schreiner 1952) M. L. Tall and colorful, this rich gold toned iris has been described as a larger and better Ola Kala. A self except for the touch of white just below the full orange beard. Stock Limited. 40 in. \$7.50

STARFIRE (Wills 1954) E. M. Yellow iris play a most important role in our gardens for they are needed to enliven the whole color scheme. Starfire is a child of Star Shine and has inherited the very firm substance of its parent. The deep golden yellow standards are broad and full and heavily fluted. The falls flare widely and are very ruffled with the same deep yellow, bordering a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most pleasing. It is different from other yellows in the garden. 38 in. \$9.00

STAR SHINE (J. Wills 1949) M. L. Deep cream, white, and pearly blue are so skilfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substantiated flowers and exceptionally sturdy well branched stalks. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S. 1948. H. M., A. I. S. 1949. A. M., A. I. S. 1951. Award of Iris of the Year of Most Perfect Form, at The English Iris Soc. Show in 1953. 36 in. \$4.00

STATEN ISLAND (K. Smith 1947) M. A very brilliant variegata with bright gold standards and velvety red falls that are edged with the same yellow as the standards. A. M., Royal Hort. Soc. 1950. A. M., A. I. S. 1951. 38 in. \$3.00

SUE REVELL (Douglas 1953) M. L. Most attractive in color and form, this flaring blue is a cross of St. Regis x Lake Shannon. It has inherited the broad full petals of St. Regis with the wide branching from Lake Shannon. A Flax Blue self with strong cupped standards, lightly ruffled, and so broad that they almost encircle the styles. The flaring falls are firmly textured and very wide at the hafts, while the white tipped beard and frosty sheen give added beauty to the crisp flowers. Medium in height, and very free flowering, it increases rapidly, and makes a clump completely covered by the clear blue flowers. 30 in. \$7.50

SUMMER SONG (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff (No. 507 Wilson Horticultural Chart) with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. The exceptional lasting qualities of the flowers kept them in perfect condition for three days when many iris in the garden were torn and broken. The color is lighter than Rocket but it is a more glowing flower and does not fade. Three branches and terminal, 8 to 10 blooms. Sturdy stalks and it increases rapidly. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in.

3 for \$11.75 \$5.00

SUMMIT (Stevens 1951) M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 in. \$5.00

SUNSET BLAZE (Kleinsorge 1948) E. M. An impressive and brilliant iris of blazing golden flame, flushed with burnished gold. Large full flowers and good branching. Winner of the President's Cup at the National A. I. S. Meeting in 1949. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 39 in. \$2.00

SUNSET GLOW (H. F. Hall 1953) M. L. A handsome Garnet Brown self with the uniform color carried throughout the flower with the exception of the beard that is rich orange. The standards are large and firmly held by the strong midrib, the falls are semi-flaring with a thick velvety surface. Few iris have the deep dark beauty of this lustrous iris that has no tendency to bleach under most adverse weather conditions. Hardy and vigorous growth. 39 in. \$8.00

TALLY HO (D. Hall 1949) M. Deeper in color than any of the flamingo pink strain from Mr. Hall, it is one of the most valuable parents for increase in size and variation in color. The upper part of the falls is close to the bright color we find in fuchsia toned orchids. The standards and lower part of the falls are of a lighter shade. Large flowers, heavy substance, and medium branching. H. M., A. I. S. 1950. 34 in. \$5.00

TECHNICOLOR (Whiting) M. A brilliant ruby red self that has received much favorable comment. A child of Garden Glory, the finish is not quite as smooth as that of its parent but the color is much nearer to a true red. Hardy and a good grower. H. M., A. I. S. 1950. 34 in. \$5.00

THE CITADEL (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. An iris that has been especially admired ever since its first blooming, and many iris enthusiasts have eagerly awaited its introduction. The whitest of all white iris. Sturdy stalks in keeping with the large flowers. H. C., A. I. S. 1953. H. M., A. I. S. 1954. 38 in. \$22.50

THOTMES III (Kleinsorge 1950) M. A huge flower of glistering golden tan with a light bronze beard. An imposing iris of sturdy flaring form and excellent growth. H. M., A. I. S. 1951. A. M., A. I. S. 1953. 40 in. \$7.50

TINTED PORCELAIN (Brown 1952) M. A large firm flower of deep pastel lilac with a smooth porcelain-like finish, and over all a sparkling luster. It is a self with the color evenly suffused throughout the bloom. The standards are closed, and the falls broad and flaring. The sturdy stalks are widely branched with no crowding. A notable iris that is vigorous and gives a new tone of color in the garden. 36 in. \$8.00

TOP FLIGHT (D. Hall 1953) M. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red, an unusual iris. H. M., A. I. S. 1953. 34 in. \$7.50

TRADITION (K. Smith 1953) M. A clear lavender-blue self without any other color showing at the hafts. The large flaring ruffled 6 inch flowers are exceptionally well spaced on very tall sturdy stalks. Reminds one a bit of Violet Harmony in color, but it is taller, and a more flaring flower. 41 in. \$12.50

TRANQUILITY (Fay 1950) M. Large milk-white flowers with white beard. Round full petaled flaring falls and domed standards. The haft is wide and clean and the blooms are carried on perfectly branched stalks. H. M., A. I. S. 1950. A. M., A. I. S. 1953. 38 in. \$5.00

TREASURE CHEST (Douglas 1953) M. L. Mr. Douglas has produced several excellent yellow iris, but none with finer branching, more brilliant color, and long season of bloom than this heavy substandard Saffron Yellow. It comes from a long line of breeding for yellows that has culminated in a very handsome flower. The large blooms are semi-flaring and well proportioned with firm texture and smooth finish. Twelve or more flowers on exceptionally well branched stalks (4 branches and terminal) make this an ornate iris of great color value in the garden. 40 in. \$8.00

VIGIL (J. Wills 1947) E. M. L. A very pure white with large blooms of smooth firm texture, the clean hafts are devoid of any markings. An iris that will appeal to iris lovers, not only for its purity of color, but for its form and lasting qualities. The branching is wide, the stalks strong, a dependable bloomer. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$3.00

VIOLET HARMONY (Lowry 1952) M. This large ruffled violet is a self colored iris except for a lighter flush at the haft and around the beard. The broad blooms have well closed standards with semi-flaring falls. The very firm texture and extreme ruffling give it an airy grace seldom found in such a large flower. Its heavy substance with weather resistant qualities extend the season of bloom over an unusually long period. The flower has pollen and sets seeds readily. A very handsome iris that was the center of attention in the Lowry garden at the time of the National Meeting and was awarded The President's Cup in 1953. H. C., A. I. S. 1948. H. M., A. I. S. 1952. A. M., A. I. S. 1954. 40 in. \$10.00

WEDDING BOUQUET (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy substantiated with especially well domed standards, and very broad semi-flaring falls. The chartreuse buds are fascinating, and as they unfold this color is on the underside of the falls, thus adding to the purity and charm of the flowers. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous, Hardy and a good bloomer. H. C., A. I. S. 1951. H. M., A. I. S. 1952. 35 in. \$8.00

WELCOME GUEST (Linse 1952) M. An amber and gold self. The haft and center are yellow gold merging smoothly and gradually into amber at the edges. The form is flaring and the falls are crimped and ruffled in an attractive manner. A glowing color that improves under hot sun. 38 in. \$10.00

The Lilliput Hybrids

Fairmount Gardens, Co-introducer with Brentwood Gardens.

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

HAPPY THOUGHT (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. \$2.00

LILLIPUT (Douglas 1953) M. L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. \$2.00

LITTLE SHADOW (Douglas 1953) E. M. A deep blue-purple self with matching beard. The stalks and flowers are in perfect proportion with terminal flower above the foliage. Flaring flowers and good substance. Fragrant. 12 in. \$2.00

PAGAN MIDGET (Douglas 1953) M. L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. 12 in. \$2.00

PIGMY GOLD (Douglas 1953) M. L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. \$2.00

Collection of all five 1953 Introductions \$7.50

WELL CONTENT (Wills 1954) M. L. Lovely in form and finish the smooth flowers are majolica yellow overflushed with Empire rose and have great color appeal. The standards are a fusion of the two colors, and the broad rounded falls are of the same general tone with the Empire rose predominating around the thick yellow beard. The whole flower has a luminous quality that adds to its beauty. Strong sturdy stalks and long season of bloom. 38 in. \$8.00

WHITE COCKADE (Nesmith 1953) E. Although we have many white iris, the distinctive rounded form, and early blooming habit of White Cockade merit its introduction. It is a sparkling white with firmly domed, broad ruffled standards. The flaring falls are wide and rounded with a touch of light chartreuse at the haft just above the pale yellow beard. The buds are a cool pale green, and give a refreshing contrast to the already opened flowers. The blooms are exceptionally well spaced on the sturdy well branched stalks that do not blow down under wind or rain. H. C., A. I. S. 1948. 38 in. \$7.00

WHITE SPRITE (Cassebeer 1951) M. A very white iris with no trace of blue or yellow, even in the beard. The delicately ruffled flowers have an airy charm and grace that is most appealing. The firm textured blooms are nicely spaced on wind-resistant stalks. H. M., A. I. S. 1952. 38 in. \$5.00

YULETIDE (Nesmith 1954) M. L. Happily the blue flowered iris that are so necessary to the beauty of our gardens vary in shades and season of bloom. This one is cool light blue with a frosty sheen, that reminds one of the blue tones of frost crystals on a snowy Christmas morning. A self with roundly domed standards, closely held by the strong midrib. The falls are arched and flaring with delightfully ruffled edges. The light cream almost white beard adds to the clarity of color. Fragrant and free flowering, but with no crowding, it is a truly lovely clear blue with 8 to 10 flowers on tall well branched stalks, that do not blow down under most adverse weather conditions. 39 in. \$12.50

ZANTHA (Fay 1947) E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Well branched stalks. Winner of the President's Cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S. 1946. H. M., A. I. S. 1947. A. M., A. I. S. 1952. 38 in. \$2.00

JACK O'HEARTS (Douglas 1955) M. L. Rich and colorful, this violet self with a deeper overlay on the falls surrounding the lavender beard is a distinctive break in color pattern. 8 in. \$2.50

TINKERBELL (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. 12 in. \$2.50

DARK STAR (Douglas 1954) E. This deep blue-purple is so floriferous that the plants are literally covered with blooms and thus it has a long flowering season. 12 in. \$2.50

SMALL WONDER (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. 12 in. \$2.50

POGO (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. 15 in. \$2.50

PICTURE YELLOW (Douglas 1954) E. Delightful and different, this two-toned yellow when it first opens is a bi-tone with the standards lighter than the falls. As the flower develops the standards become almost white, giving the effect of a yellow Amoena. 10 in. \$2.50

Collection of six varieties for \$11.00

Special List of Well Known Bearded Iris

The Following Iris are \$1.00, 3 of 1 Variety \$2.25

ADMIRAL NIMITZ (Graves '48). Large pure white. HM'48. 42 in.
 AND THOU (Graves '42). Large pale blue. HM'42. 40 in.
 BILLET DOUX (Douglas '46). Lovely flaring blue 22 in.
 BLACK BANNER (Nich. '47). Velvety black purple. HM'47.
 BLACK FOREST (Schreiner '45). Ebon black AM'47. 24 in.
 BLUE FRILLS (Steph. '46). Ruffled medium blue. 39 in.
 BLUE CROWN (Wash. '45). Pale blue & white. 36 in.
 BLUE RHYTHM (Whiting '45). Lovely blue. Dykes 1950.
 BLUE VALLEY (Smith '47). Ruffled blue. AM'49. 39 in.
 BRYCE CANYON (Klein. '44). Copper blend. AM'47. 36 in.
 BURGUNDY ROSE (Hall '46). Ruffled wine. 35 in.
 CARILLON (Wills '45). Lovely apricot blend. HM'45.
 CAROUSEL (Douglas '48). Brilliant blend. HM'48. 44 in.
 CHANTILLY (Hall '45). Heavily ruffled pink. AM'47. 36 in.
 CHIVALRY (Wills '44). Finest blue. Dykes Medal '47. 36 in.
 CLOUD CASTLE (Graves '44). Exquisite blue. AM'49. 39 in.
 CORDOVAN (Klein. '46). Glowing copper. AM'51. 36 in.
 COVER GIRL (Douglas '49). Bright pink blend. 30 in.
 DESERT SONG (Fay '46). Large cream. AM'49. 38 in.
 ELMOHR (Loomis '42). Huge mulberry. Dykes Medal '45. 34 in.
 ESQUIRE (Lothorp '45). Large blue purple. HM'47. 38 in.
 EXTRAVAGANZA (Douglas '44). Cream & violet Amoena. AM'47. 40 in.
 FAR HILLS (Wills '49). Large orchid pink. 38 in.
 FRANCONIA (Graves '42). Beautiful white. HM'42. 40 in.
 GOLDBEATER (Klein. '44). Deep yellow. AM'51. 36 in.
 GULF STREAM (Fay '46). Very deep blue. HM'46. 37 in.
 HIT PARADE (Hall '47). Flamingo pink. 34 in.
 JULIET (Klein. '46). Flame copper. HM'47. 37 in.
 LADY BOSCAWEN (Graves '46). Large white. AM'48. 40 in.
 LADY MOHR (Salbach '44). White & yellow Onco. AM'47.

LAKE SHANNON (DeForest '45). Fine blue. HM'46. 36 in.
 LOTHARIO (Schreiner '42). Purple bicolor. HM'45. 38 in.
 MARY ELLEN (McKee '47). Rose-red, velvety. HM'47. 38 in.
 MIOGEM (McKee '47). Iridescent red blend. HM'47. 36 in.
 MOUNT HERMON (Lowry '45). Fragrant white. HM'45. 40 in.
 NANCY HARDISON (Douglas '45). Peach pink blend. 35 in.
 OLA KALA (J. Sass '43). Ruffled orange. Dykes '48.
 ORANGE GEM (McKee '48). Large orange. HM'48. 40 in.
 PENSIVE (Grant '47). Fine black purple. 38 in.
 PINK CAMEO (Hall '46). Pink with tangerine beard. AM'51.
 PRAIRIE SUNSET (H. Sass '39). Bright blend. Dykes '43.
 PREMIER PEACH (Hall '46). Peach pink. HM'46. 34 in.
 RANGER (Klein '43). Crimson red. AM'46. 34 in.
 RILLA GABBERT (Carp '46). Rose & Gold blend. HM'46.
 ROCKET (Whiting '45). Deep yellow. AM'47. 38 in.
 RUSSET WINGS (Wills '46). Golden copper. AM'52. 38 in.
 SAN ANTONIO (Klein. '47). Deep brown self. HM'48. 36 in.
 SEA LARK (MUHL. '46). Large violet blue. HM'47. 39 in.
 SILVER LUSTRE (Carp. '48). Wistaria blue. 40 in.
 SNOW CARNIVAL (Graves '42). Fine white. AM'44. 39 in.
 SNOW CRYSTAL (Wills '47). Beautiful blue plicata. HM'47.
 SNOW DROP (Douglas '42). Very pure white. 26 in.
 SOLID MAHOGANY (J. Sass '44). Deep red. AM'47. 38 in.
 SULTAN'S ROBE (Salbach '45). Very colorful red. HM'46.
 SYRINGA (Lowry '47). Pure lilac self. HM'47. 40 in.
 TOURNAMENT (Wills '48). Large late rose. HM'48. 40 in.
 VISION FUGITIVE (Ware. '42). White & yellow. HM'45. 39 in.
 WHITE PARCHEMENT (H. F. Hall '49). Late white. 40 in.
 WHITE RUSSIA (Tobie '47). Large early white. 40 in.
 VODOO (Klein. '48). Large chocolate brown. 36 in.

The Following Varieties are 75 cents each, 3 of 1 variety \$1.70

ALPINE GLOW (Klein '45). Lovely blend. HM'46. 36 in.
 BANDED BEAUTY (Sass '48). Brown plicata. 36 in.
 BARBARA ADAMS (Cah. '47). Blue purple. 38 in.
 BLUE GLOW (Nich. '48). Late deep blue. HM'48. 38 in.
 BLUE SHIMMER (Sass '42). Blue plicata. AM'47. 39 in.
 BURMESE GOLD (Whit. '45). Fine blend. 36 in.
 CHINA MAID (Mill. '36). Lilac pink. AM'39. 40 in.
 FRANK DRAKE (Grant '47). Cream & white bicolor. 39 in.
 GOLDEN FLEECE (Sass '40). Ruffled cream AM'42. 40 in.
 GREAT LAKES (Cous. '38). Fine blue. Dykes Medal '42. 40 in.
 JASMINE (Grant '44). Golden yellow. HM'44. 40 in.
 JAVA SKY (War. '42). Brilliant copper. 39 in.
 KATHERINE FAY (Fay '45). Pure white. AM'47. 35 in.
 KATIE BELLE (Doug. '47). Brown-gold blend. 38 in.

LAKE GEORGE (Smith '45). Deep blue. HM'45. 38 in.
 MARY VERNON (McKee '42). Fine variegata. AM'45. 37 in.
 MULBERRY ROSE (Schr. '41). Rose purple. AM'44. 40 in.
 NORTHMAN (Doug. '43). Late white. 40 in.
 PRISCILLA (Whit. '42). Pure white. AM'47. 26 in.
 RED AMBER (Loom. '42). Large red. HM'43. 38 in.
 SABLE (Cook '38). Black purple. AM'40. 36 in.
 SEQUATCHIE (Cald. '44). Coppery rose-red. HM'44. 41 in.
 SHARKSKIN (Doug. '42). Very fine white. AM'43. 44 in.
 ST. REGIS (Cald. '47). Lovely light blue. HM'48. 38 in.
 SUMMERTIME (Cald. '49). Fine flaring yellow. HM'49. 40 in.
 SUZETTE (Know. '45). Cream plicata. HM'45. 40 in.
 THE ADMIRAL (Hall '41). Clear blue. AM'44. 37 in.
 WHITE WEDGEWOOD (Grant '41). Large blue white. AM'45. 38 in.

The Following Varieties are 60 cents each, 3 of 1 variety \$1.35

AZURE SKIES (Pat. '43). Lovely blue. AM'45. 34 in.
 BERKELEY GOLD (Salb. '42). Deep yellow. AM'46. 38 in.
 CATHEDRAL DOME (Nes. '36). Large white. HM'36. 39 in.
 DEEP VELVET (Salb. '39). Red purple. AM'41. 38 in.
 GOLDEN EAGLE (Hall '42). Huge yellow. HM'42. 36 in.
 GOLDEN SPANGLE (Cass. '44). Deep yellow. HM'44. 40 in.
 GREIG LAPHAM (Gage '48). Smooth yellow. HM'48. 38 in.
 GUDRUN (Dykes '30). Huge white. Eng. Dykes '31. 34 in.
 GYPSY BARON (Schr. '42). Dark plicata. 40 in.
 INNOVATION (Hall '45). Rose plicata. HM'47. 38 in.
 MELITZA (Nes. '40). Flesh pink, tang. beard. AM'42. 40 in.
 PICOTEE (Conn '42). Blue & white plicata. 38 in.

PINK RUFFLES (Smith '40). Ruffled pink. AM'42. 26 in.
 RUTH POLLOCK (Sass '39). Rose plicata. HM'39. 36 in.
 SKEY OF SALEM (Nes. '46). Lovely blend. HM'46. 38 in.
 SNOW MAIDEN (Chad. '35). Int. lovely white. HM'36. 20 in.
 THELMA JEAN (Peck '39). Claret red. HM'39. 36 in.
 THREE CHEERS (Cook '45). Blue bicolor. HM'46. 40 in.
 TISHOMINGO (Cald. '42). Wistaria blue. AM'44. 42 in.
 TRIPTYCH (War. '39). Deep yellow. HM'39. 39 in.
 WABASH (Wmsn. '37). Beautiful amoena. Dykes '40. 40 in.
 WHITE GODDESS (Nes. '36). Large white. HM'36. 38 in.
 WORTHINGTON (Cook '43). Red bicolor. 36 in.

Evansias and Miscellaneous Iris

CRISTATA, BLUE. Sky blue flowers. 3 in. \$1.00

CRESTED FAIRY. (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. Sold out for 1955. \$2.50

CRISTATA LAVENDER (Nesmith 1955). Petite and dainty these delightful bright lavender blooms are especially adapted to rock garden planting or extreme front of the border. Very floriferous and increases rapidly. 3 in. \$3.00

CRISTATA, WHITE. Blue white; rare. 4. in. \$1.00

OLIVER TWIST (Wash. 1935). A hybrid of Cristata and Tectorum Blue. The form is that of Tectorum but it is shorter and more lavender in color. Increases rapidly and makes a lovely border or a rock garden plant. 8 in. \$1.50

TECTORUM, BLUE, Lavender blue flowers. 8 in. \$1.00

TECTORUM, WHITE. Exquisite white; crests are marked with gold. \$3.00

YELLOW PSEUDACOROUS. This brilliant yellow iris is of very ancient origin, but the blooms and bright green ribbed foliage are so decorative that I am listing it in the catalogue. It will grow anywhere in the garden, but is most effective around a pool or in marshy land where few other iris can exist. 27 in. \$1.50

WHITE PSEUDACOROUS. This is a sport of the Yellow Pseudacorous and has large flaring blooms of almost pure white with many flowers borne on well branched stalks. Entirely different from any other Beardless iris, it always attracts attention and is adaptable to any location in the garden. 34 in. \$3.00

Apogon Irises

Louisiana Iris and Hybrids

ABBEVILLE REDS. These are collected plants and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. 36 in. \$1.50

BIG DOVE (G. Douglas 1950) M. L. Huge recurving flowers of palest pastel lavender (R.H.C.) with a smooth wax-like finish. Broad sepals and petals with almost no signal line. Tall strong stalks with good branching. The dove gray flowers have a silvery luster that is both different and pleasing. Hardy and vigorous growth. 38 in. \$4.00

CADDO (Trichel 1950) M. L. Distinctly different both in beauty and perfection of form, this vibrant red-bronze has won high acclaim from all that have seen this handsome Louisiana hybrid. The flowers are rounded and very flaring with a large rich gold, almost circular signal patch on the heavy substantiated petals. The stalk is strong and sturdy, allowing four flowers to be open at one time with no bunching or crowding. Thus it is an ideal variety not only for exhibition but also for beauty in garden planting. Hardy and of rapid increase. H. M., A. I. S. 1950. Mary Swords DeBaillon Award 1950. 36 in. \$2.00

CAJAN JOYEUSE (Thomas Geo. 1943). The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. \$1.00

CARDINALIS (McMillan 1943). Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. \$2.00

CAROLINE DORMON (R. Dormon 1943). An uncontrolled hybrid from seeds grown by Mrs. Ruth Dormon. The heart of both sepals and petals is pale yellow, shading out to soft rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. \$1.00

ELIZABETH WASHINGTON (Washington 1931) M. The bluest iris of this class that I have seen and one that I am delighted to list again in the catalogue. A full semi-flaring flower of Bluebird blue (R. H. S.). A self except for the center of the bloom that is a cool white with chartreuse flush. Petals flaring and strong with small yellow signal and slightly darker blue line below. Sepals upstanding, styles fringed blue. A beautiful iris. H. M., A. I. S. 1933. 38 in. \$3.50

EMMA SAMPLE (Trichel 1951). Pink or rose flowers always attract attention in the garden, and it is especially true of this rose iris set off by a very showy gold signal. Tall with evenly spaced pretty flowers held well above the foliage. 39 in. \$3.50

GIANT YELLOW ABBEVILLE IRIS. These are collected iris of soft creamy yellow coming from a group of Louisiana iris with lush foliage and strong, well branched stalks. The broad flowers rise well above the foliage and are most attractive. 40 in. Sold out for 1955. \$4.00

MAGNOLIA PETAL (DeBaillon 1943). This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. \$2.50

MARY S. DEBAILLON (DeBaillon 1942). Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. \$2.50

HAILE SELASSIE II (Trichel 1951). Dark, rich, and handsome, this very deep maroon is even more brilliant than its parents Haile Selassie and Dark Mystery (an almost black seedling) and combines the good qualities of both. The flower is a self with the very velvety broad sepals enlivened by the intense gold signal patch. Full open flowers on erect stems, it is free flowering and increases rapidly. 34 in. \$4.00

JEUNE FILLE (DeBaillon 1943). Frilled white flowers with recurving petals. Floriferous and very lovely. 30 in. \$1.50

LILLIAN BOULDIN (Trichel 1951). Chosen by Mrs. Trichel's daughter to bear her name, this rich tan pink is so full of brilliant warm glowing tones that it stands out in any planting. The dominant colors are deep salmon and golden tan with the 5 in. flowers well spaced on stalks that rise above the foliage. 35 in. \$4.00

MARY LOVE (Washington 1931). Pinkish lavender flowers of orchid shade; wonderful color and form. 24 in. \$2.50

NAKATOSH (Trichel 1953) M. L. This iris is named in remembrance of the Natchitoches Tribe of Indians who inhabited a large part of North Louisiana before the Spanish, French and English invasion of their country. It comes from the same cross as Caddo, but is quite different in form and color. The flowers are firm textured with flaring recurved blooms, very creped and ruffled. The sepals are red, and the petals rose with a striking gold signal patch that gives added brilliance to this glowing bicolor. The growth is strong, and it is adaptable to dry or wet growing conditions. In 1952 at the Louisiana Society Show it was entered in the Bicolor Class, where it won the First Award under the name "Trichel's Big Crested Red." H. M., A. I. S. 1954. 30 in. \$7.50

NEW ORLEANS (DeBaillon 1942). A collected species of rose pink with long recurving segments. A very lovely pink. 25 in. \$2.00

PEARL RIVER WHITE VIRGINICA. A collected iris that Mrs. Mary DeBaillon first sent to Mrs. Trichel. It has received so much favorable comment that Mrs. Trichel and I think it should be introduced to the public. A pure white that Mr. Geddes Douglas said is the most beautiful and impressive white beardless iris that he has seen. 26 in. \$4.00

RUTH DORMON (Trichel 1950) M. This iris is considered by many Louisiana iris experts as the best pink beardless iris that has been produced. Mrs. Trichel describes it as "the pink of a young baby's palm." It is a flower of soft flesh pink close to true pink in color effect with no signal patch. The tall straight stalks rise well above the foliage. A self of great beauty and charm. H. M., A. I. S. 1950. 36 in. \$4.00

SIBYL SAMPLE (Trichel 1950) M. L. Wide spreading five inch flowers of almost mahogany red that soon after opening change to bright soft rose, but retain all their brilliance and substance, thus making a two-toned effect on one stalk that is unique and very attractive. A self except for the narrow yellow signal. It is free flowering and of good increase. Lovely for flower arrangement or in the gardens. 36 in. \$2.00

SILK AND SATIN (Nesmith 1953) L. A Southern iris hybrid of my own breeding. It comes from (Coweta [Wash.] x Lavender seedling). A light Cobalt Blue flaring flower of especially sparkling and satiny finish that gives a frosted lavender effect in the garden. The blooms have a narrow light yellow signal, and are well substantiated. A thoroughly hardy iris of rapid increase and very clean foliage. Excellent branching. 35 in. \$5.00

SUSIE KLINE (Trichel 1951). This beautiful iris was named for Mrs. Susie F. Kline, an eminent garden authority in Northern Louisiana, and under the name Big Crest Mauve was greatly admired by Mrs. Guy Rogers, and mentioned in her article, "Meeting at Lafayette," in the July 1950 A. I. S. Bulletin. The flowers are clear rose-mauve with a wide triangular gold signal patch. The blooms are large, of firm texture, measuring 5 in. or more across and are carried on tall sturdy stalks. 35 in. \$3.00

Spuria Iris

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies 1942). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

BATHSHEBA (Washington 1936). Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

BLUE ACRES (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substantiated petals. Dainty and charming. Strong clean foliage. 45 in. Sold out for 1955. \$4.00

BRONZSPUR (Nies 1941). The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, under artificial light. 55 in. \$2.00

DUTCH DEFIANCE (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 38 in. H. M., A. I. S. 1945. A. M., A. I. S. 1949. \$3.50

EUPHROSYNE (Mrs. T. A. Washington 1931). A very bright bluish purple of delicate fairy form, with a clear yellow signal on the falls. Very floriferous with several flowers open at one time on well branched stalks. 40 in. \$3.00

FAIRY WAND (Washington 1931). Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. One of the best. 45 in. Sold out for 1955. \$4.00

GOLDEN AGATE (Nies) Rich yellow undercolor with a dark brown overlay and a broad brown band running entirely around the blade, giving the effect of a golden brown flower. 36 in. \$1.50

GRAMINEA. Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.00

GOLDEN SCEPTRE (Mrs. T. A. Washington 1948). An iris of distinction, and the most beautiful yellow Spuria that I have seen. The flowers have an under color of cream, heavily flushed with glowing yellow. The blooms are broad in form and charmingly fluted on both standards and falls. Tall well branched. Withdrawn to increase stock I can now offer it in limited quantities. 42 in. \$10.00

HAZY HILLS (Washington 1931). S. deep delft blue; F. hazy blue with old gold flush. Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

LUMIERE (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

MONTEAGLE (Washington 1936). Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00

RUSSET FLAME (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H. M., A. I. S. 1950. 40 in. \$3.00

SKYLINE (Washington 1936). Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$2.50

SUNNY DAY (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00

WADIZEM-ZEM (Milliken). Huge flower of heavy textured deep cream. A great favorite on the Pacific coast. H. M., A. I. S. 1952. 55 in. \$2.00

ZEPHROSO (Nies). Lovely light honey colored flowers with a rosy overlay. Large firmly textured and delightfully ruffled, very graceful and floriferous. Stock Limited. \$10.00

Siberian Iris

BLUE CHARM (Sass 1932). Beautiful large flowers of clear light blue. Lovely for flower arrangement. 36 in. \$1.00

CAESAR'S BROTHER (Morg. 1932). The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. Morgan Award 1953. 40 in. \$1.00

COOL SPRING (W. L. Kellogg 1940). A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H. M., A. I. S. 1951. 30 in. \$1.50

ERIC THE RED (Whitney 1944). This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. Many, many flowers on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Morgan Award 1952. 42 in. \$2.00

GATINEAU (Preston 1932). A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.00

HELEN ASTOR (Whitney-Kellogg 1938). A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. \$1.00

KENOGAMI (Preston 1938). A striking dark blue of stately habit. A great addition to the garden. 40 in. \$2.00

MOUNTAIN LAKE (Gersdorff 1938). A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942; A. M., A. I. S. 1944. 36 in. \$2.50

OTTAWA (Preston 1928). A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A. M., R. H. S. 1928. 36 in. \$1.50

ROYAL ENSIGN (H. F. Hall 1951). Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substantiated flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H. M., A. I. S. 1953. 38 in. \$6.00

SNOWCREST (Gage 1932). Tall white; large perfect flowers. H. M., A. I. S. 1936. \$1.00

TROPIC NIGHT (Morgan 1937). A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. H. M., A. I. S. 1951. Morgan Award 1954. 40 in. \$4.00

TYCOON (Clev. 1938). The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H. M., A. I. S. 1950. Morgan Award 1951. 38 in. \$2.00

A Selected List of Hemerocallis

Colors taken from Wilson Horticultural Chart.

ADVENTURE (Culpepper 1946). A rich Cadmium Yellow self with very firm substance and excellent finish. Well branched with many flowers that stand out in the garden. July-Aug. 38 in. dorm. **\$1.50**

AMBER LUSTRE 45-84 (Nesmith 1949). Hemerocallis lovers have come to realize that they need soft blended colors to intersperse among the deeper tones, and Amber Lustre is excellent for this purpose. The background of the large full flowers is apricot yellow with a pigmentation of light pinky orange on both sepals and petals. Heavy substantiated flowers, strong sturdy stalks. July-Aug. 47 in. ev. **\$3.00**

ANTIQUÉ VELVET 47-40 (Nesmith 1951). A lily-like flower of velvety maroon (No. 931) with reflexed petals and sepals above a green gold throat. An unusual flower in color pattern, I have found it excellent for flower arrangement on account of the sharp contrast between the lustrous dark petals and the cool green center. Well branched stalks with 30 buds. July-Aug. 46 in. ev. **\$2.00**

APRICOT QUEEN (Sass Bros. 1948). A peachy apricot with large well formed flowers borne on tall graceful stalk. A lovely hemerocallis. H. M., T. H. S. 1952. Aug. 40 in. **\$2.00**

ARCTIC STAR 39-43 (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. dorm. **\$2.00**

AUTUMN LIGHT 52-1 (Nesmith 1953). The last hemerocallis to bloom in my garden. A smoothly finished yellow with a light chartreuse cup. The many flowers are semi-flaring with firm texture, and it is a welcome addition to the yellow class on account of its value in prolonging the season of bloom. Sept. 40 in. ev. Sold out for 1955. **\$4.00**

AUTUMN MINARET (Stout 1952). An unusual and most interesting hemerocallis with medium sized flowers of bronzed blending to golden yellow in the throat. A cross of Altissima and a form of Fulva, and it offers excellent possibilities in hybridizing on account of the tall well branched stalk and extremely late flowering habit. Aug.-late Sept. 50 in. ev. **\$3.00**

BALLET DANCER 43-116 (Nesmith 1946). Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. July-Aug. 38 in. **\$2.00**

BALTIMORE BELLE 47-7 (Nesmith 1948). Charming and cheery, this rosy pink is lovely for flower arrangement or border planting. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. Tall, with good branching, it gives a very pink effect in the garden. July-Aug. 43 in. ev. **\$3.00**

BLACK CHERRY (G. Douglas 1945). A hemerocallis that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black red tones that it stands out in the garden. H. M., T. H. S. 1950. July-Aug. 36 in. dorm. **\$1.25**

BLACK FALCON 39-125 (Nesmith 1941). Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. 38 in. dorm. **\$1.75**

BLACK JEWEL (Vestal 1950). A very dark velvety maroon-red with recurving petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in. dorm. **\$2.00**

BLACK MAGIC (Douglas 1949). Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. ev. **\$4.00**

BLANCHE HOOKER (Stout 1946). The brightest early flowering red in the garden. Rich orange cup. When established it blooms again in September. H. M., T. H. S. 1950. A. M., T. H. S. 1954. June-Sept. 36 in. ev. **\$2.00**

BLITHESOME 40-357 (Nesmith 1945). A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. **\$1.50**

BLOODROOT 40-388 (Nesmith 1946). A self between scarlet and Brazil-red (Ridgway). The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. The high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. dorm. **\$6.00**

BOLD COURTIER (Nesmith 1939). The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. A. M., T. H. S. 1950. July-Aug. 38 in. dorm. **\$1.50**

BON JOUR 45-1E (Nesmith 1951). Deeper in color than Pink Prelude, one of its parents, this jasper red gives a very rosy effect in the garden. The petals are broad and fluted at the tips; the sepals are smoothly finished except for a narrow ruffled border. A large full flower with a deeper rose halo just above the cool yellow cup. 30 buds on strong well branched stalks. July-Aug. 38 in. ev. **\$5.00**

BONNY RUFFLES 48-14 (Nesmith 1949). A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. 36 in. ev. **\$2.00**

BRIGAND 38-345 (Nesmith 1944). A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. Well branched stalk. July-Aug. 43 in. **\$2.00**

BURNT ORANGE 43-81 (Nesmith 1948). An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July-Aug. 44 in. dorm. **\$1.50**

BUTTERBALL (Schlumpf 1954). Charming and floriferous this early blooming hemerocallis is well described by the name for it is a lovely rounded flower of clear buttercup yellow. The blooms are medium in size, and although it has evergreen foliage, it comes through our New England winters without injury. The flowers remain open until quite late in the evening and are very sun resistant. A repeat bloomer with clean compact foliage. ev. 38 in. **\$9.00**

CANDLE GLOW 46-21R (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time with no crowding. July-Aug. 40 in. Stock Limited. Sold out for 1955. **\$15.00**

CANARI 39-32 (Nesmith 1940). Large open flowers of palest Canary Yellow. The blooms have a satiny finish, and the stalks are well branched. July-Aug. 38 in. dorm. \$1.50

CANDY HEART 39-188 (Nesmith 1947). Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Aug. 38 in. dorm. \$4.50

CANYON PURPLE 45-50 (Nesmith 1949). A distinctive new break in color. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H. M., A. I. S. 1953. July-Aug. 45 in. \$6.00

CARVED IVORY 47-12 (Nesmith 1950). Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substandard flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. 20 or more buds with wide branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. 30 in. Stock limited. Net \$15.00

CHIEF FONTENELLE (Sass Bros. 1949). Large broad flowers with apricot orange petals and sepals of rich golden orange made more brilliant by the darker eye zone. July-Aug. 38 in. dorm. \$1.50

CHINA SEA (Nesmith 1940). The full compact flowers are pale Chinese yellow deepening into a halo of warm salmon buff. Firm glistening substance, good branching. July-Aug. 40 in. dorm. \$2.00

CHINGHAI (Dill 1951). 5½ inch flower of Topaz or Antique gold. Fine clump effect makes it valuable for landscaping. 40 buds. July-Aug. 36 in. dorm. \$2.00

CHLOE (Nesmith 1938). Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive. A. M., T. H. S. 1952. Aug. 38 in. ev. \$1.50

CHLOE'S CHILD 51-4 (Nesmith 1953). A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. Junior Citation, T. H. S. 1952. Semi-dec. July-Aug. 35 in. Stock Limited. Net \$18.00

CIBOLA (Hill). A full petaled flower of delectable creamy yellow with recurving petals and sepals. One of the best in this color class. H. M., T. H. S. 1953. July-Aug. 39 in. ev. \$4.00

COLONIAL MAID 46-32 (Nesmith 1953). Light and airy, this demure pastel bicolor has cool salmon petals, and sepals of creamy yellow, thus making a pleasant foil for deeper colors in the garden. Lighter in color than Pygmalion, the wide open flowers have a frosty crisp texture that adds to the delicate color pattern. 38 in. dorm. \$3.50

COPPER COLONEL (Sass Bros. 1948). Large recurving flowers with a yellow undercolor, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering. July-Aug. H. M., T. H. S. 1951. A. M., T. H. S. 1954. 40 in. dorm. \$2.00

CRIMSON STAR (G. Douglas 1950). Large open flower of crimson, flushed deeper on the petals and sepals just above the gold cup. The brilliance of the flowers is outstanding, and it makes a stunning clump in the garden. Mr. Douglas considers it the reddest hemerocallis he has bred. 15 or more buds. ev. H. M., A. I. S. 1952. July. 36 in. \$5.00

CRIMSON VELVET 45-50A (Nesmith 1953). Brilliant and glowing, this velvety crimson with open flaring flowers stands out like a beacon light in the garden. The nearest color is Chrysanthemum Crimson, but the very velvety finish gives a richer tone to this self with the solid color extending down to the shallow yellow cup. Even the stamens and pistil are red. July-Aug. 39 in. Stock Limited. ev. \$12.00

CROWN JEWEL 47-15 (Nesmith 1952) M. One of the most admired red hemerocallis in the garden. The open flaring flowers of deep currant red have a very velvety finish that extends down to the rich orange cup. Both petals and sepals have a tiny rim of yellow at the very border of the fluted flower. Fine branching with many flowers. July-Aug. 40 in. ev. \$4.00

CURRENT RED 47-38A (Nesmith 1954) A big bold flower that in color always reminds me of bright red ripe currants, hence the name. Large open flowers with semi-recurving petals and sepals that are smoothly finished and retain their clear clean color throughout the day and evening. Tall with 30 or more buds it has great carrying quality in the garden. Semi-ev. 40 in. \$8.00

CYCLOPS (G. Douglas 1950). Well named for it is a giant in height of stalk and size of the flower. The huge light chrome yellow blooms have a reddish cinnamon wash at the center of the petals. The leather-like substance of the flowers is the heaviest I have ever seen in a hemerocallis and for that reason it has great possibilities in breeding. July-Aug. 60 in. ev. \$4.00

DAILY DOUBLE (G. Douglas 1946). A double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. A step forward toward double hemerocallis. July-Aug. 40 in. ev. \$2.00

DANCING FIRE 46-67 (Nesmith 1949). Medium sized flowers of great brilliance and garden value. The undercolor is flash red with a deeper red flush extending over the petals. Crisp fluting on edges of sepals and petals. Cup of flower is chrome yellow. July-Aug. 35 in. dorm. \$3.00

DAPHNE PINK 45-1T (Nesmith 1953). The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. It comes from a cross of Pink Prelude. July-Aug. 39 in. ev. \$6.50

DAWNING LIGHT 48-68 (Nesmith 1952) M. L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. ev. July-Aug. 49 in. \$5.00

DEBUTANTE 39-37 (Nesmith 1941). A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. July-Aug. 38 in. dorm. \$1.50

DEEP MELODY 46-56 (G. Douglas 1952) M. L. This hemerocallis is hard to describe. It is a bronzy-red overflushed with plum; a very rich and deeply colored flower that sparkles in the sunlight. The blooms are large with both petals and sepals recurving and the glowing color extends down to the bright gold throat that is flushed with green gold at the base. The many flowers are very smoothly finished and the scapes have excellent branching. A handsome hemerocallis with great garden value and long season of bloom. July-Aug. 40 in. ev. \$5.00

DEVON CREAM (Nesmith 1945). Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. H. M., T. H. S. 1950. A. M., T. H. S. 1952. July-Aug. 39 in. Semi-ev. \$5.00

DOESKIN 39-47 (Nesmith 1940). Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. dorm. \$1.50

DOUBLOON (Nesmith 1945). Tall and commanding this large flowered deep orange self of semi-flaring form has very firm substance and great garden value. Aug. 44 in. dorm. \$2.00

DUNE SPRITE 45-113 (Nesmith 1950). The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals, and the clear lemon ice color at the heart of the bloom. 20 or more buds. July-August. 39 in. dorm. \$6.00

EVENSONG (Nesmith 1946). The heavy textured flowers are Chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer. Withdrawn to increase stock. July-Aug. 38 in. ev. \$4.00

EVENTIDE 49-8 (Nesmith 1952) M. L. An evening blooming yellow that is a great favorite of Dr. Corliss. The aureolin yellow flowers are cup-shaped with overlapping petals and sepals. It is a self with smooth even finish, and over all it has a glistening sheen that adds to its beauty. Tall and well branched, the flowers remain in good condition for 24 hours or more. July-Aug. 42 in. ev. \$2.50

FLAMING VELVET 46-108 (Nesmith 1947). Large open flowers with wide petals and sepals of deep Signal red. The flowers have heavy substance and velvety finish, sturdy, well branched stalks. July-Aug. 40 in. dorm. \$3.00

FAIRY GOLD 48-38 (Nesmith 1951). A delectable small flowered variety of Egyptian buff (No. 407) that gives the color effect of a rich ripe cantaloupe. An absolute self even to the center of the bloom. Firm substance flowers on slender but strong, widely branched stalks. Fairy Gold, Nectarine, and Petite Mignon used together in flower arrangement make a combination that will delight the eye of anyone looking for a lovely harmony of color. 30 to 40 buds. 47 in. ev. \$2.50

FAIRY JEWELS 43-89 (Nesmith 1947). The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. H. M., T. H. S. 1950. Aug.-Sept. 46 in. Semi-ev. Sold out for 1955. \$4.00

FAIRY LUSTRE 47-17 (Nesmith 1948). A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightful and entirely different effect from any other hemerocallis. Aug.-Sept. 40 in. dorm. \$3.00

FAR NORTH 45-180 (Nesmith 1946). There is a great demand for good large flowered light yellow hemerocallis, for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substance flowers are large and full borne on very strong sturdy stalks. Aug. 52 in. dorm. \$3.00

FELICITY 46-225 (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. July-Sept. 40 in. Semi-ev. \$3.00

50th ANNIVERSARY (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. July-Aug. 38 in. ev. \$5.00

FLAMBOYANT (G. Douglas 1947). The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavy fluted edges. The stalks are tall and strong. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July-Aug. 42 in. ev. \$4.00

FULVA ROSEA. The most beautiful of any known species of hemerocallis. The flowers are a lustrous rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. dorm. \$1.50

GARNET ROBE (Milliken 1948). An outstanding garnet-red that has won high praise in all parts of the country. The wide open blooms have a rich velvety finish that glows in the sunlight. Vigorous evergreen foliage. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 38 in. \$2.50

GAY GALLANT 47-48 (Nesmith 1950). Gay and festive as the name suggests, this full open flower has an undercolor of Mandarin Red overflushed with Geranium Lake that deepens just above the tangerine orange cup. The sepals have a lighter border such as we find in Honey Redhead. Large flowers, charmingly fluted. Long season of bloom, and good branching. 30 buds. 41 in. July-Aug. dorm. \$3.00

GAY HEART 45-19 (Nesmith 1939). Bright and gay as the name implies. The outer portion of the petals and sepals is Hollyberry red blending into Apricot yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. A bold showy flower. July-Aug. 36 in. ev. \$2.50

GAY ROMNEY 46-176 (Nesmith 1948). Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. Floriferous and brilliant with many blooms on tall well branched stalks, it is exceptionally good for color accent in the garden. July-Aug. 42 in. dorm. \$1.50

GAY TROUBADOUR 39-48 (Nesmith 1941). Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. A. M., T. H. S. 1951. July-Aug. 40 in. dorm. \$1.25

GEORGIA BELLE (G. Douglas 1951). The luscious coloring of a rosy peach best describes this delightful hemerocallis. The sepals are Spanish orange (No. 10/3) and are very smoothly finished. The petals have an undercolor of this same orange with an overflush of currant red (No. 821/2) on the upper part. An open recurving full flower that gives the effect of a rosy peach bordered with buff. A very free bloomer that makes a lovely clump in the garden. 25 buds on graceful nodding stalks. July-Aug. 40 in. ev. \$4.00

GLADSOME 40-11 (Nesmith 1941). A very clear orange yellow self with well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises. June-July. 34 in. ev. \$3.00

GLORY ROAD (H. P. Sass 1952). Tall and commanding with flowers of very smooth deepest orange, even to the stamens and pistil. Heavy substance and good branching. July. 40 in. dorm. \$3.00

GLOWING GOLD 37-77 (Nesmith 1940). Large persimmon orange flowers with petals slightly twisted at the tips as in Wau-Bun. A broad recurving flower and it is the most brilliant orange that I have seen. July-Aug. 36 in. dorm. \$1.50

GOLDEN ARMOR 47-22 (Nesmith 1953). Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Aug. 40 in. dorm. \$6.00

GOLDEN COCKEREL 48-70A (Nesmith 1953). A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant to a marked degree. Tall with good branching. July-Aug. 42 in. dorm. \$6.00

GRETCHEN (H. P. Sass 1950). A very lovely rose-red with large full flowers and splendid garden value. H. M., T. H. S. 1952. July-Aug. 40 in. dorm. \$4.00

GUIDING LIGHT 43-91 (Nesmith 1949). Lovely frosted very pale melon with the petals and sepals fluted on the border. The flower is a self even to the heart of the flower. The flowers are medium in size and beautifully finished. July-Aug. 36 in. dorm. Sold out for 1955. \$4.00

HANDSOME (E. L. Hodson 1952) E. There has been a great lack of early blooming yellow hemerocallis, and when I saw the first flower of this variety unfold, I was impressed by its beauty, and its great usefulness for garden planting. It is a neatly tailored light golden yellow with broad full flowers of firm substance and smooth finish. The blooms have a delicious fragrance and are well placed on strong erect scapes. May-June. 20 in. dorm. Sold out for 1955. \$6.00

HEART AGLOW 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink, and the stamens and pistil are spinel red. The blending of the colors is especially pleasing, and no description will convey the beauty of this flower. July-Aug. 38 in. Semi-ev. Sold out for 1955. Net \$10.00

HEATHER ROSE (Nesmith 1938). The delicate rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. A flower of great charm. July. 40 in. dorm. \$1.50

HER GRACE (Nesmith 1944). A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden. July-Aug. 38 in. dorm. \$1.50

HER MAJESTY 45-10B (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light-ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy substantanced flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. Junior Citation T. H. S. 1951. July-Aug. 40 in. ev. Sold out for 1955. Net \$18.00

HESPERUS (H. P. Sass 1940). A lemon chrome with very large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. Stout Medal. T. H. S. 1950. July-Aug. 46 in. dorm. \$1.25

HONEY BEIGE 46-252 (Nesmith 1951). A honey and terra cotta blend of lovely color harmony. The large full formed flowers have petals of burnt orange (No. 013/1) lightly ruffled at the edges. The sepals are majolica yellow (No. 09/2) and are slightly reflexed at the tips. The color is similar to Windsor Tan but the effect is that of a blended bicolor. Tall sturdy stalks. July-Aug. 39 in. dorm. \$2.50

HONOR BRIGHT 45-293 (Hodson 1954) A diamond dusted radiant heavily textured cherry red of jewel-like brilliance. The recurving petals are ruffled at the edges with a deeper red halo above the golden throat. The very recurved sepals are cherry-red, brushed with gold. Great carrying quality in the garden and very floriferous, it is delightful for border planting. July-Aug. 24 in. dorm. \$8.00

IMPERIAL VELVET 48-94A (Nesmith 1954) Rich and very brilliant, this deep red-purple hemerocallis always attracts garden visitors. A very full flower of heavy velvety substance with the solid color extending down to the shallow light chartreuse cup. Good branching and vigorous growth. J. C., T. H. S. 1952. July-August. 39 in. dorm. \$20.00

IVORY CHALICE 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower. Aug. 40 in. dorm. Sold out 1955. \$4.00

JOANNA HUTCHINS (Kraus). Handsome deep glowing orange with very heavy firm substance and flaring form. July. 35 in. \$2.00

JOLLY TAR (E. L. Hodson 1952) E. A very early blooming hemerocallis that is exceptionally good for front of the border planting. The full broad flowers are a light garnet brown with a deeper eye zone just above the golden throat. The scapes are slender, but strong and upright. Floriferous and gaily colored, it is most effective for flower arrangement or in the garden. May-June. 16 in. dorm. \$6.00

KENTUCKY CARDINAL 46-113 (Nesmith 1949). A rich Cardinal red flower with very velvety finish on the petals; the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established, it blooms the second time, thus giving a long flowering season. Aug.-Sept. 40 in. dorm. \$2.00

KILLARNEY LASS 39-121 (Nesmith 1944). Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks. Aug. 36 in. Semi-ev. \$4.00

KNIGHTHOOD (Schroeder 1948). A very handsome rich maroon-red with smooth velvety finish. Tall, with good branching. H. M., T. H. S. 1951. A. M., T. H. S. 1954. July-Aug. 38 in. dorm. \$3.00

LADY FAIR 39-105 (Nesmith 1946). Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. H. M., T. H. S. 1951. A. M., T. H. S. 1952. A. M., T. H. S. 1954. July-Aug. 38 in. Semi-ev. \$4.00

LAVENDER LASS 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. Junior Citation T. H. S. 1951. Aug. 40 in. dorm. Sold out for 1955. Net \$20.00

LEVIATHAN 46-21F (Nesmith 1954) A most descriptive name for it is the largest broad petaled hemerocallis that I have produced. It is a blend of rosy henna with sepals slightly deeper than the petals. The 6½ in. flower has very firm heavy substance that in spite of its great size retains the form and beauty for nearly 24 hours. The longest season of bloom of any hemerocallis in the garden. 40 or more buds on strong sturdy stalks. A cross of Pink Prelude x Felicity, it sets seeds freely and the pollen is fertile. July 18th to Oct. 10th. 40 in. dorm. **\$10.00**

LIBBY FINCH (House 1949). Smoothly finished flowers of deep rose with a white medial line on the petals. A charming and unique flower that stands out in the garden. H. M., T. H. S. 1952. July-Aug. 40 in. dorm. **\$3.00**

LIPSTICK 47-7A (Nesmith 1950). A flaring cup-shaped flower of Damask Red with very little yellow showing at the base of the petals and sepals. The flower has a touch of velvet toward the center, and over all there is a satiny finish seldom found in a red hemerocallis. Beautiful rich color. 25 buds. July-Aug. 40 in. ev. **\$2.50**

MAGIC MOONLIGHT 40-385 (Nesmith 1950). Especially adapted to a garden or terrace where one sits in late afternoon and evening is this very pale Mimosa Yellow. Tall and stately, the flowers open about five in the afternoon and last well into the next day. Free flowering, and vigorous. Lovely planted in half shade with pale lavender Hosta Fortunei. July-Aug. 45 in. ev. **\$2.50**

MASQUERADER 45-301 (Hodson 1954) A large 6½ in. flower of magnificent coloring and beautifully formed. The flaring petals are a rich velvety brilliant red with a glowing center stripe of gold. The recurving sepals are rich yellow, heavily brushed with red. The very full firm subtended flowers are borne on strong scapes. A stunning hemerocallis. July-Aug. 38 in. dorm. **\$8.00**

MAVOURNEEN 45-1M (Nesmith 1953). Another child of Pink Prelude that has the charm of a pink cheeked Irish lass, hence the name. A smoothly finished flower of clear rose with a deeper halo extending down until it meets the shallow cup of creamy yellow. The whole effect is a rosy pink that is most pleasing. 37 in. July. ev. **\$5.00**

MAYFLOWER 45-38K (Nesmith 1952) M. L. A clear porcelain rose, that in color reminds one of the pinkness of the arbutus flower or as we in New England call it, the Mayflower. It is a self except for a slightly deeper flush above the light apple green throat. A cross of Killarney Lass and Pink Prelude it makes a very bright rose-pink clump and has great carrying qualities in the garden. Long season of bloom. 5¼ in. flower. July 15-Aug. 20. 39 in. Semi-ev. Sold out for 1955. **\$8.00**

MISSION BELLS (D. Hall 1945). Large wide petaled ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. H. M., T. H. S. 1950. A. M., T. H. S. 1951. July-Aug. 40 in. dorm. **\$2.00**

MME RECAMIER 43-100 (Nesmith 1948). Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. ev. Sold out for 1955. **\$6.00**

MOONLIGHT COCKTAIL (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in. ev. **\$3.00**

MOUNT JOY 46-19A (Nesmith 1953). A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. July-Aug. 40 in. dorm. **\$5.00**

MYONNE (Vestal 1948). A lovely bi-color different from any other, a burnished rich red bronze and old gold, heavy bloomer. H. M., T. H. S. 1953. July. 37 in. dorm. **\$1.50**

MYSTIC MOON 45-182 (Nesmith 1947) Ethereal as moonlight, the very pale yellow flowers open late in the afternoon, and remain in perfect condition throughout the next day. The firm subtended flowers are broad petaled of full flaring form, ruffled at the edges. A distinct addition to the evening flowering class. July-Aug. 40 in. dorm. **\$3.50**

NECTARINE 48-63 (Nesmith 1951). Rich and glowing, this cadmium orange (No. 8/1) has great garden value on account of its long season of bloom. A perfect self of flaring cup-shaped form with wide high branching, it is well adapted to back of the border planting, and is lovely when used as a cut flower in the house. Tall with 45 to 50 buds. July 15-Aug. 30. Semi-ev. **\$3.00**

ONEITA (Davis 1950). Brilliant glowing red of recurved form and great garden value. In some parts of the country it sends up second bloom stalks. H. M., T. H. S. 1952. July-Aug. 30 in. ev. **\$2.00**

ON PARADE 47-64 (Nesmith 1954) This hemerocallis has an unusual and very attractive arrangement of color. A lily-like flower with center of petals and sepals cardinal red shading deeper toward the yellow cup. Both petals and sepals are bordered by a distinct band of apricot. The stamens and pistil are red, a very smoothly finished flower with 20 or more buds on well branched stalks. July-Aug. 39 in. dorm. **\$8.00**

ORANGE BEAUTY (H. P. Sass 1944). A very handsome orange self with broad segments and open form. Very fragrant. Floriferous and a good grower. A. M., T. H. S. 1950. July-Aug. 40 in. dorm. Sold out for 1955. **\$4.00**

PAGE BOY 38-43 (Nesmith 1940). Medium sized bell shaped flowers of deep chrome on tall scapes carried above the foliage. The variety has multiflora blood, carrying forty flowers on one stalk. Aug.-Sept. 44 in. dorm. **\$1.00**

PAINTED LADY (Russell 1942). Large flowers with a yellow undercolor heavily flushed with coppery cinnamon. Full petaled blooms beautifully ruffled. An outstanding variety of great beauty. A. M., T. H. S. 1950. Stout Award 1951. July. 36 in. ev. **\$2.50**

PATRICIA (Stout 1935). A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. A. M., T. H. S. 1950. July. 36 in. ev. **\$1.00**

PEPPERMINT (G. Douglas 1948). Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. July-Aug. 43 in. Semi-ev. **\$3.00**

PETITE MIGNON 48-67 (Nesmith 1951). A self of clear Chinese yellow (No. 606) with recurving petals and sepals. An open full flower of multiflora parentage, it has strong firm substance and is lovely in the garden as well as being especially suited to flower arrangement. 35 to 40 buds on widely branched stalks. 48 in. Semi-ev. **\$3.00**

PETROUCHKA 48-156A (Nesmith 1953). Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white midrib on the petals. A rose red eyezone on the petals but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy subtended flowers, and especially good branching. July-Aug. 40 in. ev. **\$10.00**

PICKWICK (G. Douglas 1950). Colorful and with great garden value, this red semi-blended bicolor is a great favorite in the Douglas garden as well as in our own. The broad petals are Indian Lake with a mid-rib of Spanish Orange, while the sepals are a blending of these two colors and are lighter than the petals. A large full slightly recurving flower. The stalks are well branched and it is vigorous in growth. Semi-evergreen. July. 36 in. \$1.50

PIMENTO 43-126 (Nesmith 1949). Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form the petals are fluted and the rich orange cup seems to illumine the whole flower. July-Aug. 38 in. dorm. \$1.00

PINK CHARM 38-181 (Nesmith 1940). Beautiful open flower with very recurving petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. A. M., T. H. S. 1951. Aug.-Sept. 40 in. Sem-ev. \$1.50

PINK DAMASK (Stevens). A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. H. M., T. H. S. 1954. July-Aug. 38 in. semi-ev. \$1.50

PINK INTERLUDE 47-59B (Nesmith 1954) A child of Pink Prelude, this delectable pink hemerocallis was the center of attention at the time of the 1952 National Meeting. A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the 30 or more buds are well spaced on the strong stalks. July-Aug. 39 in. Semi-ev. \$1.50

PINK LOTUS 45-237 (Nesmith 1949). Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. A very open flower of attractive and unusual form. July-Aug. 35 in dorm. Sold out for 1955. \$10.00

PINK PARADISE (G. Douglas 1950). Appropriately named, for it is a heavenly pink color. An open cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. Especially well branched. July-Aug. 38 in. dorm. Net \$8.00

PINK PETTICOATS 43-30 (Nesmith 1949) All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching it is especially good for back of the border planting. Gives a very pink effect. August. 50 in. dorm. \$7.50

PINK PRELUDE 45-37 (Nesmith 1950). This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. H. M., T. H. S. 1952. July-Aug. 39 in. Semi-ev. Selected for trial at Wisley in England. \$12.50

PINK RADIANCE (G. Douglas 1949) The name is most descriptive of this beautiful hemerocallis. It is a light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips. Tall with good branching, it holds its color well under hot sun. July-Aug. H. M., T. H. S. 1952. 39 in. Semi-ev. Net \$8.00

PIQUANTE (Nesmith 1940). An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden. Aug. 40 in. \$1.50

PIRATE'S TREASURE 45-85A (Nesmith 1951). A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with very ruffled petals and especially well branched stalks. 35 to 40 buds. July-Aug. 38 in. dorm. \$7.00

POLLY PRIM 48-70 (Nesmith 1953). Prim and precise, this full rounded flower reminds me of a properly brought up debutante, all frilled and ruffled in her first party dress. The petals are Peach Pink, enlivened by a broad lighter mid-rib. The sepals are recurving, and more smoothly finished. A very late blooming variety, the many flowers are carried on tall five-way branched stalks. One of my favorites. Aug.-Sept. 39 in. dorm. \$6.00

PORCELAIN PINK 39-123 (Nesmith 1945). Luminous and very smoothly finished pink with peach background heavily marked with deeper rose. The clustered flowers are carried on tall well branched stalks. Aug. 42 in. dorm. \$2.50

POTENTATE 39-100 (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color. A. M., T. H. S. 1950. Stout Medal T. H. S. 1952. July-Aug. 42 in. ev. \$4.00

POWDER PINK 46-81 (Nesmith 1950). Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. July-Aug. 36 in. dorm. \$3.00

PRECIOUS 48-37 (Nesmith 1952) M. Perfectly formed 3-in. flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. The sepals are darker than the petals, and the deeper eye zone adds to the delightful bicolor effect in shades of pink. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. Lovely for flower arrangement as well as in the garden. July-Aug. 40 in. dorm. \$2.50

PRECIOUS TREASURE 46-152A (Nesmith 1954) No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloup. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm substantiated blooms are well spaced on tall strong stalks. An entirely different and subtle color that has been highly praised by all hemerocallis judges. Late July-Aug. 40 in. Semi-ev. Net \$30.00

PRETTY PET 43-28 (Nesmith 1953). Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. A great favorite of Dr. Corliss, so the name seems most appropriate for this refined pink hemerocallis. July-Aug. 40 in. dorm. \$7.00

PURPLE PAGEANT 47-66 (Nesmith 1953). An open flaring flower of Fuchsia Purple with a deeper halo just above the chartreuse cup. Both petals and sepals are ruffled at the edge. A descendant of Potentate, it is a self of new and unusual color that gives a deep amethyst effect in the garden. July-Aug. 38 in. ev. \$10.00

PYGMALION 44-1 (Nesmith 1948). The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds, thus giving a long season of bloom. July 1st to Aug. 20th. 40 in. dorm. \$2.50

RED COCKADE 45-108C (Nesmith 1952) M. L. Bright and glowing, this deep red hemerocallis has great carrying qualities in the garden. The color is similar to Port, but the blooms are larger, the scapes tall with many flowers and excellent branching. Long season of bloom. July-Aug. 46 in. dorm. **\$2.50**

RED MARVEL (Douglas 1953). There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup in the heart of the bloom. July-Aug. 39 in. ev. **\$8.00**

RED PARAGON (G. Douglas 1950). The name suggests a flower of special excellence and it is well suited to this glowing red self. The large star-shaped blooms are Chrysanthemum Crimson with a deeper velvety halo of Oxblood Red just above the small deep yellow cup. Finely formed heavy substantiated blooms with a fine garden value. July-Aug. 36 in. ev. **\$5.00**

REGENCY ROSE 45-11C (Nesmith 1954) Regal in form, this Rosy mauve hemerocallis was highly praised by visitors at the time of the 1952 National Meeting. The soft deep rose coloring is a different shade from any other hemerocallis that I have seen, and the broad petaled flowers have an iridescent sheen that gives it great garden value. 30 flowers with excellent branching. July-Aug. 40 in. dorm. **\$12.50**

RESPLENDENT 48-31A (Nesmith 1951). The name is most descriptive of this big bold flower. The deep velvety red petals of chrysanthemum crimson (No. 824) are broad and semi-curving. The sepals are the same color made more brilliant by the wide deep yellow midrib that extends into the shallow orange cup. A great favorite with garden visitors. Tall sturdy stalks with 25 or more buds. July-Aug. 40 in. ev. **\$5.00**

REVOLUTE (H. P. Sass 1941). A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes. A. M., T. H. S. Stout Medal T. H. S. 1953. 38 in. dorm. Sold out for 1955. **\$3.00**

RIBBON PEACH 43-88 (Nesmith 1952) M. L. A peach pink flower with recurving petals and sepals, the sepals a shade lighter than the petals. A deeper rosy halo above the javel green cup. 4½ in. flower. 30 buds. July 1st-Aug. 15th. 37 in. dorm. **\$2.00**

RIBBON PINK 43-49 (Nesmith 1952) M. L. A slender petaled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurving sepals. Stamens pink. 4½ in. flower. 35 buds. June 25-Aug. 5th. 38 in. dorm. **\$4.00**

ROSE BROCADE 45-8R (Nesmith 1953). Full recurving blooms of deep Delft Rose, really more rose than shown by the color chart. Both petals and sepals have a distinct cream border, while the deeper rose shading just above the cool green cup accentuates the contrast of the flower. It might be visualized as a brighter, larger, and more rose On Parade. Another offspring of Pink Prelude. July-Aug. 40 in. ev. **\$10.00**

ROSE GEM (Stout 1946). Rich old rose in color, the large flowers have a deeper eye-zone on the petals just above the pale yellow cup. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 36 in. Semi-ev. **\$2.50**

ROSE OVERLAY (Douglas 1954) The name is most descriptive of this very handsome hemerocallis. The base color is a light pinkish tan; this is very heavily flushed with deep velvety rose, giving the effect of a glowing rose with a narrow border of light pink. The center of the flower has a deeper rose halo just above a rich gold area in sharp contrast to the decidedly green cup of the bloom. Open flaring flowers on tall well branched stalks. Aug. 39 in. dorm. **\$10.00**

ROSE RHYTHM 48-186A (Nesmith 1954) An early flowering variety with large recurving bloom of bright rose. The petals are very broad and ruffled at the edges. Sepals lightly fluted. A deeper rose halo just above the cool lighter cup adds brilliance to this stunning flower. June-July. 38 in. Semi-ev. **\$9.00**

ROSE UNIQUE (G. Douglas 1949). Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous. July-Aug. 48 in. dorm. **\$3.50**

ROYAL GUEST (G. Douglas 1949). Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly both by proliferations and regular plant increase. July-Aug. 38 in. ev. **\$4.00**

ROYAL RUBY 39-116 (Nesmith 1942). A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A. M., T. H. S. 1950. July-Aug. 38 in. dorm. **\$2.00**

RUDDY RED 40-33 (Nesmith 1944). This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July. 38 in. dorm. **\$2.00**

SALADIN (Stevens 1947). A very bright almost cherry red flower with wide open segments and satiny finish. A clear toned red with heavy substance and excellent form. H. M., T. H. S. 1952. July-Aug. 38 in. dorm. **\$1.50**

SALMON KING (G. Douglas 1950). Full cup-shaped blooms of rich Salmon shading into peach tones above a soft cream throat. A happy combination of colors that is most pleasing. The flowers have a frosty finish and heavy substance, blooming just above the strong sturdy foliage. Late and long season of bloom. July-Aug. 34 in. Semi-ev. **\$4.00**

SAMARKAND (Stevens 1954). Fascinating blooms of large size that resemble an Amaryllis in their full broad form. The wide segmented flowers of Capucine Yellow are suffused with English Red and the petals are crimped and ruffled. The green gold throat is in pleasing contrast. A stunning variety of great garden value. Excellent as a pollen parent. July-Aug. 30 in. Semi-ev. Stock Limited. **\$20.00**

SCARLET SUNSET (Wheeler 1947). This hemerocallis is well named for the flowers contain all the rich red colors of a flaming sunset. The star shaped recurving blooms are medium in size but their intense color makes them stand out in the garden. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 36 in. ev. **\$2.00**

SIENNA 38-290 (Nesmith 1940). A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. dorm. **\$1.50**

SIGNAL FIRE 46-6 (Nesmith 1951). Deep and rich in color this hemerocallis has an exceptionally long season of bloom. A self of Indian lake (No. 826) with a deeper halo of purple madder (No. 1028) just above the tiny orange cup. The glowing flowers have broad petals, lightly fluted at the edges; the sepals are the same color and very smoothly finished, even the stamens are the same intense red. The strong stalks are especially well branched with 30 or more buds. It commences to flower the last of June and continues to throw out blooms until well into August. June-Aug. 39 in. Semi-ev. **\$4.00**

SU-LIN 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. A. M., T. H. S. 1952. July-Aug. 35 in. dorm. \$1.50

SUMMER GOLD 37-135 (Nesmith 1940). A deep chrome flower with recurved sepals slightly lighter than the crimped and twisting petals. The halo of ochraceous orange is an added joy. Long season of bloom with second bloom in September. July-Aug.-Sept. 39 in. dorm. \$2.50

TALLY-HO 43-52 (Nesmith 1949). Bright and glowing as a huntsman's coat, this vermilion red is very brilliant in the garden. The recurving flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat. July-Aug. 39 in. dorm. \$3.00

TA MING 45-35 (Nesmith 1948). Rarely does one see a hemerocallis with more perfect form and finish. The full orange-buff flowers (deep Ta Ming in the color chart) have evenly fluted edges on both petals and sepals. The exterior of the buds is unique and very attractive with green tips in contrast to the brilliant orange. July-Aug. 35 in. dorm. \$2.00

TAPERLIGHT 40-439 (Nesmith 1947). Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July-Aug. 36 in. dorm. Sold out for 1955. \$2.00

THE ELEPHANT (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. I am not particularly fond of this type of flower, but so many garden visitors have urged its introduction that I have decided to list it this year. It is a self of rich chrome yellow with petals and sepals medium in size and boldly recurving. A spectacular flower with rather high branching. 38 in. dorm. \$8.00

THE SULTAN 39-185 (Nesmith 1944). Very dark red with a gold throat. The color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep red. A self with broad compact petals and sepals. July-Aug. 36 in. dorm. \$2.00

THISTLEDOWN 48-15 (Nesmith 1952) M. The name seems most fitting for this fragrance, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. July-Aug. 38 in. dorm. \$6.00

THUNDERHEAD 47-1 (Nesmith 1948). As the name implies, this is a very dark hemerocallis. A self with full open flowers of velvety red, flushed almost black, with very little deep yellow at the center of the bloom. In spite of the depth of color there is a lustrous sheen that makes it stand out in the garden. July-Aug. 40 in. dorm. \$3.00

TOURMALINE 41-119 (Nesmith 1953). Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Aug. 49 in. dorm. \$6.00

TRACERY 39-70 (Nesmith 1944). A very full broad petaled flower of pale Chalcedony yellow with a delicate lace-like tracery of salmon buff in the center of the open cup-shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. dorm. \$2.00

TREASURE TROVE 48-52 (Nesmith 1952) M. L. A warm glowing flower of azalea pink deepened toward the throat by a flush of jasper red just above the tiny chartreuse cup. A lighter fluted border of flesh pink on both the petals and sepals adds charm to the bloom. Pink stamens and pistil. The flowers are heavy substance and give a very pink effect in the garden. July-Aug. 38 in. dorm. \$5.00

TWILIGHT TRYST 46-14 (Nesmith 1949). Those that like evening blooming hemerocallis will enjoy this light Forsythia yellow. A self except for a narrow line or halo of Morocco red on the petals, but not on the sepals, giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substance blooms opening about five P.M. and remaining in good condition for 24 hours. July-Aug. 46 in. dorm. \$3.50

VALIANT (Cook 1943). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. H. M., T. H. S. 1950. A. M., T. H. S. 1953. July. 40 in. dorm. \$3.00

VESPERS 38-161 (Nesmith 1941). There is quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. dorm. Selected for trial at Wisley in England. \$2.50

VIKING (Stout 1946). Strong and sturdy, this rich orange-red has great garden value. The flowers are firmly finished with a slightly deeper halo just above the cool yellow throat. July-Aug. 40 in. ev. \$1.50

WAXWING 45-38G (Nesmith 1953). A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely, it was warmly praised by visitors at the time of the Hemerocallis National Meeting in 1952. Tall and stately, with many blooms on adequately branched stalks. J. C., T. H. S. 1952 July-Aug. 40 in. dorm. Stock Limited. Net \$20.00

WINDSOR TAN 41-63 (Nesmith 1948). This brownish bi-color of Windsor Tan (Maerz & Paul) and Buff Yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. H. M., T. H. S. 1952. July-Aug. 34 in. dorm. \$3.00

Special List of Well Known Hemerocallis

\$1.00 each, 3 of 1 variety \$2.25—10 varieties \$7.25

ANTIMONY. Pale pink. dorm.
BERTRAND FARR. Pink, veined darker. ev.
BURGUNDY. Deep red. dorm.
CABELLERO. Rosy bicolor. ev.
CAPRICE. Brownish red. ev.
COLLEEN. Tall pale pink. dorm.
DAWN PLAY. Velvety rose red. dorm.
DRESDEN CHINA. Rose & yellow bicolor. dorm.
DOMINION. Large red. ev.
EBONY BOY. Late dwarf red. dorm.
ETRUSCAN GOLD. Rich yellow. Re-bloomer. dorm.
FANTASIA. Sienna & yellow. ev.
FIRETHORN. Late red. dorm.

FIRE OPAL. Red & yellow reverse bicolor. dorm.
GOLDEN GRAIN. Fine pale yellow. dorm.
HONEY REDHEAD. Bright red. dorm.
MANCHU. Apricot & rose. ev.
MINUET. Floriferous pink. dorm.
MOROCCO RED. Fine large red. dorm.
PERSIAN PRINCESS. Deep velvety red. dorm.
PETER PAN. Bright red, early. dorm.
PURPLE FINCH. Reddish purple. dorm.
PURPLE & GOLD. Red purple. dorm.
RED HUSSAR. Bright red. dorm.
SAN TOY. Floriferous tall red. dorm.
TARUGA. Pale yellow. ev.

The Following Varieties are 75 cents each, 3 of 1 variety \$1.75 — 10 varieties \$5.65

AUTUMN RED. Very fine red. dorm.
CHARIOTEER. Blended red. dorm.
CIRCE. Lovely pale yellow. ev.
GOLDEN WEST. Exceptionally fine yellow. ev.
HIGHLAND CHIEFTAIN. Big red purple. dorm.

HYPERION. Famous light yellow. dorm.
PURPLE ELF. Multi. purple. dorm.
SPITFIRE. Bright red. dorm.
SATURN. Orange red. ev.
TEJAS. Bright red & orange. ev.

The Following Varieties are 60 cents each, 3 of 1 variety \$1.40 — 10 varieties \$4.50

APRICOT. Lovely early yellow. ev.
AUREOLE. Early orange. dorm.
BOUTONNIERE. Late rose & yellow. dorm.
CALYPSO. Pale yellow, evening. ev.
CHENG TU. Late bright red. ev.
CROWN OF GOLD. Early rich orange. dorm.
GLOAMING. Large blend. dorm.

GOLDEN SCEPTRE. Tall orange. dorm.
LINDA. Pinky blend. ev.
MABEL HIBBERSON. English. Copper red. dorm.
MIKADO. Yellow, red halo. ev.
MRS. A. H. AUSTIN. Pale yellow. dorm.
OPHIR. Large pale yellow. dorm.
STALWART. Reddish henna. dorm.

Oriental Poppies

AKSARBEN. Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. **\$2.00**

ALICE LOUISE BRAUNLIN. A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.50**

BIG JIM. Handsome flowers of rich maroon. Brighter in color and larger than the old time Lulu Neeley. **\$1.50**

CERISE BEAUTY. Beautiful cerise-pink flowers. **\$1.00**

CORAL CUP. A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$2.50**

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

FIELD MAR. VON DER GOLTZ. When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$3.00**

HELEN ELIZABETH. Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.50**

LITTLE SHRIMP. A gay and cheery gem for rock garden or front of the border. A profusion of shrimp red flowers on very erect stems. **\$1.00**

MARY FINAN (R. Burke 1955). This variety was originated by Mr. Roy Burke of Paulding, Ohio. He was associated with Dr. Neeley, the famous hybridizer of Oriental Poppies. The flowers are very large of bright chrysanthemum crimson with deeply lance-stitched petals giving a very fringed effect. The most stunning and different Oriental Poppy that I have seen and one that I am delighted to sponsor. Stock Limited. **\$8.00**

MAXIMA SUPERBA. Tall and commanding, this cardinal red poppy is the most handsome in the garden. Strong, sturdy stalks and long season of bloom. A rare variety that is admired by all garden visitors. Stock Limited. **\$8.00**

MAYFLOWER. (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. **\$2.00**

MRS. PERRY. Lovely salmon pink. **\$.75**

NEW PERFECTION. Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. **\$1.50**

PERRY'S BLUSH. A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. **\$2.50**

SEASHELL. (Nesmith 1938). A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. **\$2.00**

TANAGER. A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$2.00**

WHITE DELIGHT. A lily white poppy with fan shaped petals and dark base spots. **\$2.50**

WUNDERKIND. Large flowers of brilliant carmine-rose. A great favorite. **\$4.00**

ECHINOPS RITRO. So many people have admired this when visiting the garden that I have decided to list it in the catalogue. The common name for this is Globe Thistle. The full round blooms are globular in form of a beautiful clear blue color. Thistle-like silvery green leaves are in refreshing color contrast. Late blooming it adds a much needed blue color to the garden picture. 45 in. **\$1.50**

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA CAERULEA. The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. **\$1.00**

HOSTA DECORATA. This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$2.00**

HOSTA ERROMENA. A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. **\$1.50**

HOSTA FORTUNEI. Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. **\$1.00**

HOSTA FORTUNEI var. marginato alba. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. **\$3.00**

HOSTA FORTUNEI var. viridis marginata. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. **\$3.00**

HOSTA LANCIFOLIA var. albo marginata. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. **\$1.00**

HOSTA LANCIFOLIA var. fortis. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. **\$1.00**

HOSTA LANCIFOLIA TARDIFLORA. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. **\$4.00**

HOSTA MINOR ALBA. Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. **\$2.00**

HOSTA PLANTAGINEA. The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. **\$1.00**

HOSTA SIEBOLDIANA. The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. **\$4.00**

HOSTA UNDULATA. A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. **\$1.00**

HOSTA UNDULATA var. univittata. The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. July-Aug. **\$3.00**

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HELEN ASTOR
MOUNTAIN LAKETYCOON
SNOWCRESTGATINEAU
COOL SPRING

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ORIENTAL POPPIES

HELEN ELIZABETH
ENCHANTRESS
TANAGERLITTLE SHRIMP
ALICE LOUISE BRAUNLIN
WHITE DELIGHTCORAL CUP
AKSARBEN
MAYFLOWER

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HOSTAS

MINOR ALBA
ERROMENA
FORTUNEIFORTUNEI var. viridis marginata
CAERULEA
PLANTAGINEALANCIFOLIA var. fortis
LANCIFOLIA var. albo marginata
UNDULATA

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PURISSAMOHR
RADIANT RED
BLUE SERENE
BELLE MEADE

Select 3

DAWN PINK
HYBLAZE
LATE SNOW
MAYTIME
TINTED PORCELAIN
SEAFARER
SPOTLIGHT

Select 3

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MAGIC SAILS
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MEDICINE MAN
SUE REVELL
TRANQUILITY
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MAYTIME
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CASCADIAN
CHERRY FALLS
CRITERION
HELEN MCKENZIE
MAGIC SAILS

Select 4

JANE PHILLIPS
SARAH LEE SHIELDS
BEAU AMBER
MEDICINE MAN
HEART'S DESIRE
PAGAN SUNSET
PINNACLE

Select 4

STAR SHINE
QUECHEE
PINK FORMAL
PRETTY QUADROON
KEZAR LAKE
CHIQUEITA
PAGAN ROYAL

10 VARIETIES FOR \$35.00

BEARDED IRIS

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PAGAN GOLD
PAGAN ROYAL
PINK FORMAL
PINK SENSATION
SEAFARER
SILVER SUNLIGHT
SUMMER SONG
BLACK SATIN
TECHNICOLOR
WHITE COCKADE

Select 4

ADMIRAL NIMITZ
HELEN MCGREGOR
AMANDINE
ARTIC SNOW
AUCOCISCO
BEAU GAY
BEAU AMBER
BRONZE BROCADE
DESERT DUSK
PINNACLE

Select 6

CHANTILLY
CHIVALRY
EXTRAVAGANZA
RANGER
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LAKE SHANNON
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12 VARIETIES FOR \$15.75

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BEARDED IRIS

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BLUE GLOW
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CORDOVAN
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LADY MOHR
OLA KALA
SOLID MAHOGANY

Select 3

AZURE SKIES
BERKELEY GOLD
WABASH
GOLDBEATER
GUDRUN
GYPSY BARON
SUKEY OF SALEM
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BURMESE GOLD
JASMINE
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CATHEDRAL DOME
GOLDEN EAGLE
GOLDEN SPANGLE

GYPSY BARON
INNOVATION
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ONLY ONE

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BRIGHT HOUR
CRITERION
LEGIONNAIRE
PURISSAMOHR
RADIANT RED
BLUE SERENE
BELLE MEADE

Select 2

MAYTIME
GAYLORD
CASCADIAN
CHERRY FALLS
CRITERION
HELEN MCKENZIE
MAGIC SAILS

Select 2

PAGAN GOLD
PAGAN ROYAL
PINK FORMAL
PINK SENSATION
SEAFARER
SILVER SUNLIGHT
SUMMER SONG
BLACK SATIN
TECHNICOLOR
WHITE COCKADE

Select 3

BLUE GLOW
BLUE RHYTHM
CORDOVAN
ELMOHR
LADY BOSCAWEN
LADY MOHR
OLA KALA
SOLID MAHOGANY

AZURE SKIES
BERKELEY GOLD
CATHEDRAL DOME
GOLDEN EAGLE
GOLDEN SPANGLE

ADMIRAL NIMITZ
AMANDINE
BLUE VALLEY
CLOUD CASTLE
CHANTILLY

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HEMEROCALLIS

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BALLET DANCER
BLACK CHERRY
BLITHESOME
BURNT ORANGE
PICKWICK
PIMENTO
RIBBON PEACH

Select 3

FAIRY GOLD
MYSTIC MOON
GAY HEART
HONEY BEIGE
LIPSTICK
PRECIOUS
CHINGHAI

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CROWN JEWEL
DANCING FIRE
GLADSOME
MOONLIGHT COCKTAIL
FLAMING VELVET
NECTARINE
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HEMEROCALLIS

Select 2

DAWNING LIGHT
DEEP MELODY
MOUNT JOY
RESPLENDENT

Select 2

CRIMSON STAR
GOLDEN ARMOR
PIRATE'S TREASURE
POLLY PRIM

Select 2

GRETCHEN
SALMON KING
SIGNAL FIRE
POTENTATE

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HEMEROCALLIS

Select 2

PINK DAMASK
PINK PRELUDE
PINK INTERLUDE
ROSE RHYTHM

Select 2

ROSE BROCADE
PRETTY PET
PINK PETTICOATS
MAVOURNEEN

Select 2

BON JOUR
CANDY HEART
KILLARNEY LASS
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HEMEROCALLIS

Select 2

RED MARVEL
BLOODROOT
CURRANT RED
PURPLE PAGEANT

Select 2

AMBER LUSTRE
CIBOLA
FELICITY
TRACERY

Select 2

GARNET ROBE
GAY GALLANT
GAY ROMNEY
RED COCKADE

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|---------------------------|----------------------------|---------------------------|---------------------------|
| 1. OLA KALA ('43) | 26. MULBERRY ROSE ('41) | 51. SOLID GOLD ('51) | 75. THE RED DOUGLAS ('37) |
| 2. BLUE RHYTHM ('45) | 27. PINK FORMAL ('49) | 51. STAR SHINE ('49) | 75. LYNN LANGFORD ('46) |
| 3. CHIVALRY ('44) | 28. CASCADE SPLENDOR ('45) | 53. BALLERINA ('51) | 78. CORDOVAN ('46) |
| 4. ARGUS PHEASANT ('48) | 29. BLUE VALLEY ('47) | 53. INCA CHIEF ('53) | 79. BLUMOHR ('49) |
| 5. TRULY YOURS ('49) | 30. CHERI ('47) | 53. THOTMES 111 ('50) | 80. INDIANA NIGHT ('42) |
| 6. NEW SNOW ('46) | 31. RANGER ('43) | 56. FIRECRACKER ('43) | 81. SYLVIA MURRAY ('44) |
| 7. LADY MOHR ('44) | 32. LADY BOSCAWEN ('46) | 57. BLACK FOREST ('45) | 82. TWILIGHT SKY ('49) |
| 8. ELMOHR ('42) | 33. CAHOKIA ('48) | 58. GOLD SOVEREIGN ('50) | 83. DANUBE WAVE ('47) |
| 9. BLUE SHIMMER ('42) | 34. CASA MORENA ('43) | 59. CLOUD CASTLE ('44) | 84. PARTY DRESS ('51) |
| 10. PINNACLE ('49) | 35. ROCKET ('45) | 59. THREE OAKS ('43) | 85. GARDEN GLORY ('43) |
| 11. SNOW FLURRY ('39) | 36. SPANISH PEAKS ('47) | 61. CHINA MAID ('36) | 86. BALLET DANCER ('49) |
| 12. SABLE ('38) | 37. AMIGO ('34) | 62. PRETTY QUADROON ('48) | 87. PORT WINE ('50) |
| 13. GREAT LAKES ('38) | 38. PINK SENSATION ('48) | 62. VATICAN PURPLE ('43) | 88. STATEN ISLAND ('47) |
| 14. AMANDINE ('46) | 39. DREAMCASTLE ('43) | 64. GRAND CANYON ('41) | 89. KATHERINE FAY ('45) |
| 15. HELEN MCGREGOR ('46) | 40. CLOTH OF GOLD ('45) | 64. LIMELIGHT ('52) | 89. LOTHARIO ('42) |
| 16. PIERRE MENARD ('48) | 40. SUNSET BLAZE ('48) | 65. BERKELEY GOLD ('42) | 89. MELODY LANE ('49) |
| 17. DESERT SONG ('46) | 42. CHAR-MAIZE ('49) | 67. CLOUD CAP ('50) | 92. RASBERRY RIBBON ('51) |
| 18. SOLID MAHOGANY ('44) | 43. SABLE NIGHT ('52) | 67. DISTANCE ('46) | 93. FRANCES KENT ('51) |
| 19. MINNIE COLQUITT ('42) | 44. EXTRAVAGANZA ('46) | 69. AZURE SKIES ('43) | 93. TIFFANY ('38) |
| 20. MARY RANDALL ('51) | 45. PRAIRIE SUNSET ('39) | 69. PARADISE PINK ('50) | 93. VIOLET HARMONY ('52) |
| 21. WABASH ('36) | 46. MASTER CHARLES ('43) | 69. TRANQUILITY ('50) | 96. GLORIOLE ('33) |
| 22. PINK CAMEO ('46) | 47. GOLDEN RUSSET ('46) | 72. BLACK HILLS ('51) | 96. MEXICO ('43) |
| 23. HAPPY BIRTHDAY ('52) | 48. ZANTHA ('47) | 72. CHAMOIS ('44) | 96. TIFFANJA ('42) |
| 24. BYRCE CANYON ('44) | 49. JANE PHILLIPS ('50) | 72. RUSSET WINGS ('46) | 99. ORMOHR ('37) |
| 25. CHANTILLY ('45) | 50. PALOMINO ('52) | 75. GUDRUN ('29) | 100. EASTER BONNET ('44) |
| | | | 100. RAINBOW ROOM ('46) |

